

# HAMILTON THEATRE INC

## Director Proposal Application



Applications are to be submitted to [pr@hamiltontheatre.com](mailto:pr@hamiltontheatre.com) by **March 1, 2019 at 11:59 p.m.**

**Name:**

**Phone Number:**

**Primary E-Mail (please print clearly):**

**Relevant Performing Arts Experience –**

Please attach a resume or CV with relevant experiences within the performing arts. (Limit: 2 pages)

**Director Proposal –**

Please attach your proposal for the musical that you would like to direct in HTI's 2019-2020 season. In your proposal, please describe your overall vision for the show, plan to adapt the show to the HTI stage, set ideas, directing style, a detailed budget and if the performance rights are available. Also, please indicate if you usually work with a particular SM, Choreographer & MD and if you are applying with anyone.

Notes:

1. Candidates will be invited for an interview prior to the final selection being made.
2. Please provide three (3) references during your interview.
3. Director candidates are expected to have a basic knowledge of the show during the interview. These candidates will be asked specific questions concerning their basic artistic vision for the show as well as situational questions.

**Please initial before signing the statement below:**

\_\_\_\_\_ I have read and understood these notes and the job descriptions appended to this form.

**PLEASE READ BEFORE SIGNING**

By signing this form, you are verifying that all above information is correct and accurate to your knowledge. Signing this form is no guarantee of your admittance to a Production Team. An interview is required and positions within the Production Team will be determined by the hiring committee. If it is found that you have falsified information your position will be re-evaluated by the Hamilton Theatre Inc. Board of Directors. The musical requires full commitment to the rehearsal schedules, tech week, and to the roles and responsibilities laid out in the Production Team job descriptions. Signing this form indicates a commitment to attend all required production meetings and rehearsals on time, barring any special arrangements.

**Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_