

Stage Director

The Director's job is to provide a framework of planning, organization, interpretation and guidance. He/she is a schedule maker, a creative thinker, an interpreter of text - a guide who knows which direction to take. The Director has a vision which is realized in a sense of purpose and structure.

The Director is responsible for the entire stage production. It represents the considered directoral choice. Though part of a collaborative team of production, technical and acting personnel who give input, help modify, even transform the initial concept, everything on stage has the Director's stamp of approval.

- Creates an overall vision for the Production including ideas for costumes, set, lighting, sound, etc.
- Work with Musical Director and Producer to arrange audition times
- Be present for auditions with Musical Director, Artistic Director and Producer. (Choreographer as well if dance call)
- Inform Producer regarding who is cast or not cast
- Work with Musical Director, Stage Manager and Producer to arrange rehearsal schedule
- Work with Producer & SM regarding crew. (Producer has final say, but you may give suggestions)
- Be present for all rehearsals
- Work with Stage Manager for staging notes and directions
- Work with props to ensure all props are appropriate
- Work with lighting designer before tech week regarding any special effects.
- Work with sound designer before tech week regarding any sound effects.
- Work with Set Designer ASAP to ensure there is enough time for the set to be built and painted.
- Work with Producer for any problems or issues arise - If needed Artistic Director is your contact with the board if Producer is unavailable.

"In rehearsal the Director is both sounding board and a creative organizer of creative guidance and ideas. The mystery of being a good Director is the rapport between actor and Director; knowing when to help or to leave free, when to take control, when to let go."