

HAMILTON THEATRE INC
Something Rotten
May 12-27, 2023
Production Team Application Form



Applications are to be submitted to pr@hamiltontheatre.com by **November 14, 2022**.

Name:

Phone Number:

Primary E-Mail (please print clearly):

Positions of Interest (please select the role you would like to be considered for):

<input type="checkbox"/>	Choreographer
<input type="checkbox"/>	Musical Director
<input type="checkbox"/>	Stage Manager
<input type="checkbox"/>	Costume Designer
<input type="checkbox"/>	Prop Designer

Relevant Performing Arts Experience –

Please attach a resume or CV with relevant experiences within the performing arts. (Limit: 2 pages)

Musical Director Proposal –

In your proposal, please describe your preferred methods for teaching vocal harmonies, adjusting the music to suit the vocal range of actors and preferred methods for integrating the orchestra with vocalists.

Choreographer, Stage Manager, Costume and Prop Designer Applicants –

Please briefly state your interest in the show (Limit: 1 page)

Notes:

- 1) HTI's production of *Something Rotten* is a Non-Equity, volunteer production.
- 2) Candidates will be invited for an interview prior to the final selection being made.
- 3) Candidates are encouraged to have a basic knowledge of the show during the interview.
- 4) Choreographer candidates will be asked specific questions concerning their basic artistic vision for the show as well as situational questions.
- 5) Costume and Prop Designer candidates are asked to bring in any samples of work or portfolios from previous experience.
- 6) The tech week for *Something Rotten* is scheduled for May 7-11, 2023.
- 7) Performances for *Something Rotten* are:
 - a) Friday, May 12th 8:00 pm
 - b) Saturday, May 13th 8:00 pm
 - c) Friday, May 19th 8:00 pm
 - d) Saturday, May 20th 8:00 pm
 - e) Sunday, May 21st 2:00 pm

- f) Thursday, May 25th 8:00 pm
- g) Friday, May 26th 8:00 pm
- h) Saturday, May 27th 8:00 pm

PLEASE READ BEFORE SIGNING

By signing this form, you are verifying that all information you have submitted is correct and accurate to your knowledge. Signing this form is no guarantee of your admittance to a Production Team. An interview is required and the selection panel will determine positions within the Production Team. If it is found that you have falsified information your position will be re-evaluated by the Hamilton Theatre Inc. Board of Directors. The musical requires a commitment to the rehearsal schedules, tech week, and the roles and responsibilities in the Production Team descriptions. Signing this form indicates a commitment to attend all required production meetings and rehearsals on time, barring any special arrangements.

Signature: _____ **Date:** _____