HAMILTON THEATRE INC 2023-2024 Season Production Team Application Form



Applications are to be submitted to pr@hamiltontheatre.com by June 14, 2023.

Name:

Phone Number:

Primary E-Mail (please print clearly):

Positions of Interest (please select the roles you would like to be considered for):

FUN HOME		ANNIE		LA CAGE AUX FOLLE	
	Lead Producer	Lead Proc	lucer	Lead Producer	
				Director	
	Musical Director	Musical D	Director	Musical Director	
	Stage Manager	Stage Mar	nager	Stage Manager	
		Choreogra	apher	Choreographer	
				Costumes Designer	
		Props Des	igner	Props Designer	

Relevant Performing Arts Experience –

Please attach a resume or CV with relevant experiences within the performing arts. (Limit: 2 pages)

Director Proposal -

Please attach your proposal for the show. In your proposal, please describe your overall vision for the show, plan to adapt the show to the HTI stage, set ideas, and directing style.

Musical Director Proposal -

In your proposal, please describe your preferred methods for teaching vocal harmonies, adjusting the music to suit the vocal range of actors and preferred methods for integrating the orchestra with vocalists.

Choreographer, Stage Manager, Costume and Prop Designer Applicants -

Please briefly state your interest in the show (Limit: 1 page)

Notes:

- 1) HTI's productions are Non-Equity, volunteer production.
- 2) Candidates will be invited for an interview prior to the final selection being made.
- 3) Candidates are encouraged to have a basic knowledge of the show during the interview.
- 4) Choreographer candidates will be asked specific questions concerning their basic artistic vision for the show as well as situational questions.
- 5) Costume and Prop Designer candidates are encouraged to bring in any samples of work or portfolios from previous experience.
- 6) Please read over the show and tech week schedules on page 3

PLEASE READ BEFORE SIGNING

By signing this form, you are verifying that all information you have submitted is correct and accurate to your knowledge. Signing this form is no guarantee of your admittance to a Production Team. An interview is required and the selection panel will determine positions within the Production Team. If it is found that you have falsified information your position will be re-evaluated by the Hamilton Theatre Inc. Board of Directors. The musical requires a commitment to the rehearsal schedules, tech week, and the roles and responsibilities in the Production Team descriptions. Signing this form indicates a commitment to attend all required production meetings and rehearsals on time, barring any special arrangements.

Signature: _____ Date: _____

Important Show Dates

Fun Home

Tech Week: October 29th - November 2nd, 2023

Show Dates

- 1. Friday, November 3rd 8:00 pm
- 2. Saturday, November 4th 8:00 pm
- 3. Friday, November 10th 8:00 pm
- 4. Saturday, November 11th 8:00 pm
- 5. Sunday, November 12th 2:00 pm
- 6. Thursday, November 16th 8:00 pm
- 7. Friday, November 17th 8:00 pm
- 8. Saturday, November 18th 2:00 pm

<u>Annie</u>

Tech Week: February 11th - February 15th, 2024

Show Dates

- 1. Friday, February 16th 7:00 pm
- 2. Saturday, February 17th 2:00 pm
- 3. Friday, February 23rd 7:00 pm
- 4. Saturday, February 24th 2:00 pm
- 5. Sunday, February 25th 2:00 pm
- 6. Friday, March 1st 7:00 pm
- 7. Saturday, March 2nd 2:00 pm
- 8. Sunday, March 3rd 2:00 pm
- 9. Friday, March 8th 7:00 pm
- 10. Saturday, March 9th 2:00 pm
- 11. Sunday, March 10th 2:00 pm

La Cage Aux Folle

Tech Week: May 12th - 16th, 2024

Show Dates

- 1. Friday, May 17th 8:00 pm
- 2. Saturday, May 18th 8:00 pm
- 3. Friday, May 24th 8:00 pm
- 4. Saturday, May 25th 8:00 pm
- 5. Sunday, May 26th 2:00 pm
- 6. Thursday, May 30th 8:00 pm
- 7. Friday, May 31st 8:00 pm
- 8. Saturday, June 1st 8:00 pm