

Musical Director

- Creates an overall musical vision for the show; makes all decisions as to the soundscape and ensures it meshes with the Stage Director's vision
- Work with Director and Producer to arrange audition times
- Be present for auditions with Director, Artistic Director and Producer. (If accompanist is needed inform Producer)
- Work with Director and Producer to arrange rehearsal schedule
- Be present for all rehearsals
- Teach vocals and harmonies to cast within the rehearsal process
- Work with Producer for any problems or issues arise
- If needed 2nd Vice Chair of the Boars is your contact with the board if Producer is unavailable.
- Ask Producer for band budget, if you can't stay in budget you must inform Producer ASAP\
- Hire Band and rehearse with Band
- Can be split into two roles:
 - Music Director: responsible to hiring and conducting the band and performing all shows
 - Vocal Director: responsible for teaching all vocals and being present at all rehearsals