

Stage Director

The Director's job is to provide a framework for planning, organization, interpretation and guidance. They are a schedule maker, a creative thinker, an interpreter of text - a guide who knows which direction to take. The Director has a vision which is realized in a sense of purpose and structure.

The Director is responsible for the entire stage production. Though part of a collaborative team of production, technical and acting personnel who give input, help modify, and even transform the initial concept, everything on stage has the Director's stamp of approval.

- Creates an overall vision for the Production, including ideas for costumes, set, lighting, sound, etc.
- Work with the Musical Director and Producer to arrange audition times
- Be present for auditions with Musical Director, Artistic Director and Producer. (Choreographer as well if dance call)
- Inform the Producer regarding who is cast or not cast
- Work with Musical Director, Stage Manager and Producer to arrange rehearsal schedule - Work with Producer & SM regarding crew. (The producer has the final say, but you may give suggestions) - Be present for all rehearsals
- Work with the Stage Manager for staging notes and directions
- Work with props to ensure all props are appropriate
- Work with the lighting designer before tech week regarding any special effects.
- Work with the sound designer before tech week regarding any sound effects.
- Work with the Set Designer ASAP to ensure there is enough time for the set to be built and painted.
- Work with the Producer for any problems or issues that arise. If needed, the Artistic Director is your contact with the board if the Producer is unavailable.

"In rehearsal, the Director is both a sounding board and a creative organizer of creative guidance and ideas. The mystery of being a good Director is the rapport between actor and Director; knowing when to help or to leave free, when to take control, and when to let go."