

Musical Director

- Creates an overall musical vision for the show; makes all decisions as to the soundscape and ensures it meshes with the Stage Director's vision
- Work with the Director and Producer to arrange audition times
- Be present for auditions with Director, Artistic Director and Producer. (If an accompanist is needed, inform the Producer)
- Work with the Director and Producer to arrange the rehearsal schedule
- Be present for all rehearsals
- Teach vocals and harmonies to cast within the rehearsal process
- Work with the Producer for any problems or issues that arise
- If needed, the 2nd Vice Chair of the Board is your contact with the board if the producer is unavailable. - Ask the Producer for the band budget; if you can't stay within budget, you must inform the Producer ASAP.
- Hire a Band and rehearse with the Band
- Can be split into two roles:
 - Music Director: responsible for hiring and conducting the band and performing all shows
 - Vocal Director: responsible for teaching all vocals and being present at all rehearsals