

Production Team Application

67th Season | 2025-2026



Submit application form and materials to pr@hamiltontheatre.com by June 30, 2025

Personal Information

Name:

Pronouns:

Phone:

Email:

Position of Interest

Please select all roles you would like to be considered for.

Anne of Green Gables

<input type="checkbox"/>	Lead Producer
<input type="checkbox"/>	Director
<input type="checkbox"/>	Musical Director
<input type="checkbox"/>	Stage Manager
<input type="checkbox"/>	Choreographer
<input type="checkbox"/>	Scenic and Props Designer
<input type="checkbox"/>	Lighting Designer

Grease

<input type="checkbox"/>	Lead Producer
<input type="checkbox"/>	Director
<input type="checkbox"/>	Musical Director
<input type="checkbox"/>	Stage Manager
<input type="checkbox"/>	Choreographer
<input type="checkbox"/>	Scenic and Props Designer
<input type="checkbox"/>	Lighting Designer

Are there any individuals applying for other production team roles with whom you would prefer to work as a team?

Please list all the apply

Name	Position
<input type="text"/>	Lead Producer
<input type="text"/>	Director
<input type="text"/>	Musical Director
<input type="text"/>	Stage Manager

	Choreographer
	Scenic and Props Designer
	Lighting Designer

If those individuals are not selected, would you still be interested in the role you are applying for?

☐ Yes ☐ No

Relevant Performing Arts Experience (Limit: 2 Pages)

Please attach a resume or CV with relevant experience in the performing arts.

Director Proposal (Limit: 2 Pages)

Please attach your proposal, describing your overall vision for the show, your plan to adapt it to the HTI stage, set ideas and directing style.

Musical Director Proposal (Limit: 2 Pages)

Please attach your proposal, describing your preferred methods for teaching vocal harmonies, adjusting the music to suit the vocal range of actors, plans for adjusting the orchestration to suit HTI's band loft (if applicable), and preferred methods for integrating the band with vocalists.

Choreographer Proposal (Limit: 2 Pages)

Please attach your proposal, describing your overall vision for the dance numbers and your preferred methods for teaching choreography and adjusting choreography to suit the dance abilities of actors.

Stage Manager, Scenic and Prop Designer, and/or Lighting Designer Statement (Limit 1 Page)

Please briefly state your interest in the show, any relevant skills and/or experience, and any preliminary artistic ideas, if applicable.

Notes

- 1) HTI's productions are non-equity and volunteer productions
- 2) Candidates will be invited for an interview before the final selection is made
- 3) Candidates are encouraged to gain basic knowledge of the show before the interview
- 4) Director, Musical Director, Choreographer, Scenic and Props Designer, and Lighting Designer candidates will be asked specific questions concerning their basic artistic vision for the show and situational questions
- 5) Scenic and Prop Designer candidates and Lighting Designer candidates are encouraged to bring in work samples or portfolios showcasing previous experience

- 6) Candidates are asked to review the show and tech week schedules on page 4 before applying to ensure their availability
- 7) Candidates are asked to review and fully understand the applicable position descriptions (available at <https://hamiltontheatre.com/get-involved/>) before applying

Declaration

By signing this form, I verify that all information I have submitted is correct and accurate to the best of my knowledge. Signing this form is no guarantee of my admittance to a Production Team. An interview is required, and the selection panel will determine positions within the Production Team. If it is found that I have falsified information, my position will be re-evaluated by the Hamilton Theatre Inc. Board of Directors. Hamilton Theatre Inc. requires a commitment to the rehearsal schedules, tech week, and roles and responsibilities outlined in the Production Team descriptions. Signing this form indicates my commitment to attend all required production meetings and rehearsals on time, barring any special arrangements.

Signature:

Date:

Typing my first and last name into the signature box, I acknowledge that I am providing an electronic signature that is legally equivalent to my handwritten signature. I agree to be bound by the terms of this agreement. I further agree that my electronic signature is as valid as if I had signed this document in writing

Important Show Dates

67th Season | 2025-2026



Anne of Green Gables – The Musical

Tech Week

Sunday, February 8 to Wednesday, February 11, 2026

Show Dates

Thursday, February 12, 2026 (Preview)	7:30 p.m.
Friday, February 13, 2026 (Opening Night)	7:30 p.m.
Saturday, February 14, 2026	2:00 p.m.
Friday, February 20, 2026	7:30 p.m.
Saturday, February 21, 2026	2:00 p.m.
Sunday, February 22, 2026	2:00 p.m.
Friday, February 27, 2026	7:30 p.m.
Saturday, February 28, 2026	2:00 p.m.
Sunday, March 1, 2026 (Closing)	2:00 p.m.

Grease

Tech Week

Sunday, May 3 to Wednesday, May 6, 2026

Show Dates

Thursday, May 7, 2026 (Preview)	7:30 p.m.
Friday, May 8, 2026 (Opening Night)	7:30 p.m.
Saturday, May 9, 2026	7:30 p.m.
Friday, May 15, 2026	7:30 p.m.
Saturday, May 16, 2026	2:00 p.m.
Sunday, May 17, 2026	2:00 p.m.
Thursday, May 21, 2026	7:30 p.m.
Friday, May 22, 2026	7:30 p.m.
Saturday, May 23, 2026 (Closing)	7:30 p.m.