Artistic and Crew Application

67th Season | 2025-2026

Personal Information



Submit application form and materials to info@hamiltontheatre.com by July 30, 2025

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Name:			
Pronouns:			
Phone:			
Email:			

Positions of Interest

Please select all roles you would like to be considered for.

Avenue Q	Anne of Green Gables	Grease
Backstage ASM	Backstage ASM	Backstage ASM
Spotlight Operator	Spotlight Operator	Spotlight Operator
Sound Operator	Sound Operator	Sound Operator
Set Construction	Set Construction	Set Construction
Hair & Makeup	Hair & Makeup	Hair & Makeup

Notes

- 1) HTI's productions are non-equity and volunteer productions
- 2) Candidates will be invited for an interview before the final selection is made
- 3) Candidates are encouraged to gain basic knowledge of the show before the interview
- 4) Candidates are asked to review and fully understand the applicable position descriptions (available at https://hamiltontheatre.com/get-involved/) before applying
- 5) Backstage ASM, Spotlight Operator, Sound Operator, and Hair & Makeup candidates are asked to review the show and tech week schedules on pages 3-4 before applying to ensure their availability. Depending on the number of successful candidates, the Production Team may be able to work with candidates' schedules if there is a conflict.

Declaration

By signing this form, I verify that all information I have submitted is correct and accurate to the best of my knowledge. Signing this form is no guarantee of my admittance to a Production Crew. An interview is required, and the selection panel will determine positions within the

Production Team. If it is found that I have falsified information, my position will be re-evaluated by the Hamilton Theatre Inc. Board of Directors. Hamilton Theatre Inc. requires a commitment to production schedules, tech week, and roles and responsibilities outlined in the Production Crew descriptions. Signing this form indicates my commitment to attend all required production meetings and rehearsals on time, barring any special arrangements.

Signature:	Date:	

By typing my first and last name into the signature box, I acknowledge that I am providing an electronic signature that is legally equivalent to my handwritten signature. I agree to be bound by the terms of this agreement. I further agree that my electronic signature is as valid as if I had signed this document in writing

Important Show Dates

67th Season | 2025-2026





Avenue Q

Tech Week

Sunday, November 9 to Wednesday, November 12, 2025

Show Dates

Thursday, November 13, 2025 (Preview)	7:30 p.m.
Friday, November 14, 2025 (Opening)	7:30 p.m.
Saturday, November 15, 2025	7:30 p.m.
Friday, November 21, 2025	7:30 p.m.
Saturday, November 22, 2025	7:30 p.m.
Sunday, November 23, 2025	2:00 p.m.
Thursday, November 27, 2025	7:30 p.m.
Friday, November 28, 2025	7:30 p.m.
Saturday, November 29, 2025 (Closing)	2:00 p.m.

Anne of Green Gables – The Musical

Tech Week

Sunday, February 8 to Wednesday, February 11, 2026

Show Dates

Thursday, February 12, 2026 (Preview)	7:30 p.m.
Friday, February 13, 2026 (Opening Night)	7:30 p.m.
Saturday, February 14, 2026	2:00 p.m.
Friday, February 20, 2026	7:30 p.m.
Saturday, February 21, 2026	2:00 p.m.
Sunday, February 22, 2026	2:00 p.m.
Friday, February 27, 2026	7:30 p.m.
Saturday, February 28, 2026	2:00 p.m.
Sunday, March 1, 2026 (Closing)	2:00 p.m.

Grease

Tech Week

Sunday, May 3 to Wednesday, May 6, 2026

Show Dates

Thursday, May 7, 2026 (Preview)	7:30 p.m.
Friday, May 8, 2026 (Opening Night)	7:30 p.m.
Saturday, May 9, 2026	7:30 p.m.
Friday, May 15, 2026	7:30 p.m.
Saturday, May 16, 2026	2:00 p.m.
Sunday, May 17, 2026	2:00 p.m.
Thursday, May 21, 2026	7:30 p.m.
Friday, May 22, 2026	7:30 p.m.
Saturday, May 23, 2026 (Closing)	7:30 p.m.