



SHOW PROGRAM

Hamilton Theatre Inc. Presents

AVENUE Q

**MUSIC AND LYRICS BY
ROBERT LOPEZ AND JEFF MARX**

**BOOK BY
JEFF WHITTY**

**BASED ON AN ORIGINAL CONCEPT BY
ROBERT LOPEZ AND JEFF MARX**

NOVEMBER 14-29, 2025

140 MacNab St. N., Hamilton, ON
hamiltontheatre.com



AVENUE Q is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Land Acknowledgment

Today, we gather on the Treaty Lands and Territory of the Mississaugas of the Credit First Nation and recognize this land as being home and traditional territory to other Indigenous people since time immemorial.

About Hamilton Theatre Inc

Hamilton Theatre Inc. is Hamilton's oldest musical theatre company, while entirely operated and maintained by volunteers.

HTI's mandates include providing our members with the necessary training to get involved in all aspects of theatre, and making the performing arts accessible to the Hamilton community.

Board of Directors

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Director of Construction and Design.....	Paddy Skinner
Recording Secretary & Membership Coordinator....	Haleigh Wallace

A Message from the Chair

Welcome to Hamilton Theatre Inc.'s 67th season. This year, as we prepare some significant aesthetic changes to our little theatre, we wanted to spend the season looking at, and reflecting on, the idea of "Community."

Community can be many things: the people in your urban neighbourhood, your small island community, your classmates and friends, or people that gather together with a shared passion and the desire to make their vision happen.

HTI could not exist without our tirelessly giving community of volunteers that give countless hours of their time to make dreams a reality. So, as we go through this fantastic season, we invite you all to reflect on your own communities, and we thank you for being a part of ours.

With gratitude,

Matt Moore

Chairperson

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Hamilton Theatre Inc. Presents

Avenue Q

MUSIC AND LYRICS BY **BOOK BY** **BASED ON AN ORIGINAL CONCEPT BY**
ROBERT LOPEZ AND JEFF MARX **JEFF WHITTY** **ROBERT LOPEZ AND JEFF MARX**

ORCHESTRATIONS AND ARRANGEMENTS BY
STEPHEN OREMUS

The world premiere of AVENUE Q was presented by the Vineyard Theatre and The New Group, New York City, February 2003. AVENUE Q premiered on Broadway at the Golden Theatre on July 31, 2003, produced by Kevin McCollum, Robyn Goodman, Jeffrey Seller, Vineyard Theatre and The New Group.

Avenue Q has not been authorized or approved by the Jim Henson Company or Sesame Workshop, which have no responsibility for its content.

**Any video and/or audio recording of this production
is strictly prohibited.**

DIRECTED BY
ARAMENTA SOBCHAK

MUSICAL DIRECTION BY
JENNIFER FERREIRA

PRODUCED BY
BRENDA ZIEMANN

STAGE MANAGED BY
PRIYA RADULOVIC

PUPPETS CREATED BY
GIOVAN ANTHONY PAZ
RE MAGIL
JENNIFER FERREIRA

SET DESIGN BY
CHRIS STOLZ

A MESSAGE FROM THE DIRECTOR

When I first dreamt of directing this show, I knew it would be a great challenge, but I was not prepared for how many other passionate puppet people would willingly and graciously join me on the road to Avenue Q. I have been overwhelmed by the way everyone involved in this show has given more time and energy towards its success than is sometimes reasonable.

There are a lot of people to thank, but a few to mention here, specifically. Jennifer Ferreira is a superhuman force of Music Direction and Puppet Creation. The credit she will get in this program will never be enough for the ways she has made our show happen. Matt Moore is a real person, but I some times question how. He is acting, but still there for all who need him, fixing the things, Chairing the Board, and picking up the pieces. Chris Stolz gave us ingenious set and video designs. Paddy Skinner made the set appear in no time, using recycled pieces, saving the planet. Priya Radulovic is the Stage Manager of my dreams and I owe her big-time. Brenda Ziemann should be given flowers daily for Producing and stepping in however, whenever. The crew are exceptional. This cast deserves more praise than applause can provide. I hope you give them flowers, too.

This team has been able to navigate through a whole alphabet's worth of challenges to get to Q, but we're finally here on this dirty, lovely Avenue. You're here too, and we are so glad you are. Welcome! Maybe you're new to Q or maybe you know this show well. I do hope we make you laugh along with us. I hope we make you reflect on the benefits of the Internet. More than anything, I hope we make you proud of what a community can put together when the best and most talented people, with a common Purpose, put their whole hearts into a production.

Many Thanks,

Aramenta Sobchak

MUSICAL NUMBERS

ACT ONE

The Avenue Q Theme.....	Company
What Do You Do with a B.A. in English?.....	Princeton
It Sucks to Be Me.....	Brian, Kate, Rod, Nicky, Christmas Eve, Gary Coleman
If You Were Gay.....	Nicky, Rod
Purpose.....	Princeton, Ensemble
Everyone's a Little Bit Racist.....	Princeton, Kate, Gary, Brian, Christmas Eve
The Internet Is for Porn.....	Kate, Trekkie Monster, Brian, Gary, Rod, Princeton
Mix Tape.....	Kate, Princeton
I'm Not Wearing Underwear Today.....	Brian
Special.....	Lucy
You Can Be as Loud as the Hell You Want (When You're Makin' Love) Gary, Bad Idea Bears, Princeton, Kate, Brian, Christmas Eve	
Fantasies Come True.....	Rod, Kate, Princeton, Nicky
My Girlfriend, Who Lives in Canada.....	Rod
There's a Fine, Fine Line.....	Kate

ACT TWO

There is Life Outside Your Apartment.....	Brian, Princeton, Christmas Eve, Gary, Nicky, Trekkie Monster, Lucy
The More You Ruv Someone.....	Christmas Eve, Kate
I Wish I Could Go Back to College.....	Kate, Nicky and Princeton
The Money Song.....	Nicky, Princeton, Gary, Brian and Christmas Eve
School for Monsters.....	Trekkie Monster
The Money Song (Reprise).....	Nicky, Princeton, Gary, Brian, Christmas Eve
There's a Fine, Fine Line (Reprise).....	Princeton and Kate
What Do You Do with a B.A. in English? (Reprise).....	Newcomer
For Now.....	Company

THE CAST

Princeton.....	Ryan McGinlay
Kate.....	Kristi Boulton
Rod.....	Eliott Shams
Nicky.....	John Connolly
Christmas Eve.....	Victoria Kyoko
Brian.....	Matt Moore
Gary.....	Quincy Clarke
Lucy.....	Katlyn Alcock
Trekkie Monster.....	Gregory Cruickshank
Bad Idea Bears and Others.....	Roy Dear and Leia Mahoney

THE BAND

Alto Saxophone, Clarinet, Flute.....	Jennifer Ferreira
Piano.....	Keelin Donnelly
Guitar, Banjo.....	David Brideau
Bass.....	Rebecca Ripko
Drums.....	Vincent Campovari-Waters

SPECIAL THANKS

Anthony Haley
Grace Beaudry
Liz Buchanan
Adam Sobchak
Mallory Toye
Betty McLean

THE CAST



RYAN MCGINLAY AS PRINCETON

Ryan is ecstatic to be returning to HTI for *Avenue Q* after their debut role as Chip Tolentino in last season's *The 25th Annual Putnam County Spelling Bee*. Shout outs to everyone who provided encouragement and an especially immense THANK YOU to my incredible wife Nikki. All of this is possible because of your support.

KRISTI BOULTON AS KATE

Kristi is jazzed to play Kate Monster again, 10 years after originating the role in the first Canadian production of *Avenue Q*! She's performed across Canada and is a proud member of *Rats! Another Musical*, her improv troupe. She's also a voice actor and writer whose solo Fringe shows have earned Critics' Choice and Best of Fringe awards. Kristi sends love to her husband Marc, their dog Echo, and you, the community, for supporting local theatre.



ELLIOTT SHAMS AS ROD

Elliott is thrilled to be making his HTI debut! A graduate from The American Musical and Dramatic Academy in New York, Elliott's past theatrical credits include Alex in *Behind Closed Doors* (Toronto Fringe Festival), Big Kid in *Matilda the Musical* (Burloak Theatre Group), and Bruce in *Next Year in Manhattan* (Ansonia Theatre). Elliott would like to thank his girlfriend Jade, who coincidentally lives in Canada. No, she's not here tonight, she's coming to a different show... His girlfriend is definitely real, and you should stop looking at him that way.

JOHN CONNOLLY AS NICKY

Thrilled to be here. If John doesn't get the role he wants in the next show, expect a guerrilla protest production of *Dan of Green Gables*. Previous credits include: Will - *Big Fish* (HTI). For mom.



VICTORIA KYOKO AS CHRISTMAS EVE

Victoria Kyoko is a singer and character actor who's performed across southern Ontario for 45 years. She's back with the HTI family after a 5-year absence and is thrilled to work with fellow puppeteers! You've seen her in *The Toxic Avenger*, *Cry-Baby*, *Tommy*, and HTI's *Welcome Back Showcase*. Her film and TV credits include *The Boys*, *The Handmaid's Tale*, *Thanksgiving*, and *Wildfire*.

THE CAST



MATT MOORE AS BRIAN

Matt is thrilled to be back after appearing in last season's *The 25th Annual Putnam County Spelling Bee*. Previous credits include *Something Rotten*, *The Prom*, *Evil Dead the Musical*, and *Disney's Descendants*. He has also directed *Big Fish*, *Heathers*, *The Rocky Horror Show*, and *Hair*. Thanks to the Board, his family, Gracie the ShopDog, and especially Jenn for their love and support!

QUINCY CLARKE AS GARY

Quincy Clarke (she/her) is an actor and voice actor represented by da Costa Talent. She graduated from TMU's Creative Industries program, specializing in Acting and Dance Studies. Recent credits include *Company* (BurOak Theatre Group) and *Something Rotten* (CMT), where she earned an ACTCO nomination. This is her HTI debut, and she's thrilled to join a cast of so many talented new friends! She'd like to give a special shout out to her partner Nicholas Paolone, friends, and family for their love and support.



KATLYN ALCOCK AS LUCY

Katlyn is back on the stage after a 2 season hiatus. She recently choreographed *Suessical* and *Big Fish* but is now ready to try her hand at puppeteering and slutty antics! When she's not serenading with puppets or practicing her sultry strut, Katlyn can be found surrounded by her ever-growing amphibian army. She thanks her friends, family, and the frog kingdom for their endless support—and their inspiring ability to thrive in any pond.

GREGORY CRUICKSHANK AS TREKKIE

After 2 seasons silently judging HTI productions as one of their adjudicators, Gregory is thrilled to be IN one for a change! Winner of the 2014 City of Hamilton Arts Award for Emerging Artist, Gregory has been acting in & around Hamilton for the better part of 15 years, though only in a few musicals. He is especially delighted to be bringing the role of Trekkie to life.



ROY DEAR AS BAD IDEA BEAR AND OTHERS

Roy is back home in Hamilton and HTI, finding himself on Avenue Q. Playing the role of Bad Idea Bear Boy, he is reflecting upon his early 20s for some character development. Thank goodness he's grown up since then, phew!

THE CAST



LEIA MAHONEY AS BAD IDEA BEAR AND OTHERS

Leia (she/they) is thrilled to return to the HTI stage for such a special show! Performing since age 8, they've loved puppetry nearly their whole life. Their favourite credits include *The 25th Annual Putnam County Spelling Bee* (HTI), *The Marvelous Wonderettes* (Garden City Productions), and *Avenue Q* (Neptune Theatre's YPCo). Leia wants to thank HTI for welcoming her with open arms and hopes to do many more shows here. Love you all!

THE BAND



JENNIFER FERREIRA
ALTO SAXOPHONE
CLARINET
FLUTE



KEELIN DONNELLEY
PIANO



DAVID BRIDEAU
GUITAR
BANJO



REBECCA RIPKO
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THE CREW

Director	Aramenta Sobchak
Musical Director	Jennifer Ferreira
Producer	Brenda Ziemann
Stage Manager	Priya Radulovic
Puppet Makers	Giovan Anthony Paz, Re Magil, Jennifer Ferreira
Set and Video Designer	Chris Stolz
Assistant Stage Managers	Graham Clarke, Kathleen Reilley
Costume Designers	The Muses
Props Master	Sam Price
Lighting Designer	Scott Yoo
Sound Designer and Operator	Robert Alley
Head of Set Construction	Paddy Skinner
Lighting Operator	Charles Landy
Spotlight Operator	Alex Reilley
Puppet Costumers	Jennifer Ferreira, Brenda Ziemann, The Muses, Matt Moore
Set Building Crew	Paddy Skinner, Andrew Noble, Matt Moore, Roy Dear
Set Painters/Dressers	Aramenta Sobchak, Matt Moore, Graham Clarke, Kayla Mazepa-Jensen, Rene Piskova, Katlyn Alcock, Sam Price, Kathleen Reilley, Charles Landy
Graffiti Artist	Anthony Haley

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THE CREW



ARAMENTA SOBCHAK, DIRECTOR

Aramenta has been waiting to bring *Avenue Q* to the HTI stage for years and is so proud of this cast and crew for making that dream a reality. At work, she gets to make people smile as a photographer @merisedesign. At play, she has taken on many roles both on stage and off - in Hamilton, Toronto, Bangkok, and a few places in between. Most recently, Aramenta directed *The Last Resort* for Drury Lane in Burlington. All the love in the world goes to her boys.

JENNIFER FERREIRA, MUSICAL DIRECTOR AND PUPPET MAKER

Jennifer is thrilled to be wrangling both humans and puppets in this production of *Avenue Q*. When not yelling "once more, with feeling!" Jennifer enjoys questioning her life's purpose and wondering why puppets have better rhythm than people. Previous credits include woodwind whisperer, vocal therapist, and emergency puppet maker/repair consultant. Thanks to caffeine, the pit band, and the miracle of MIDI. Dedicated to anyone who's ever taught music while frantically sewing puppets together.



BRENDA ZIEMANN, PRODUCER

As a first-time producer, Brenda has welcomed the challenge of being Ringmaster to the *Avenue Q* circus. She's previously worked behind the scenes as stage manager, script assistant, props, pit band, set construction, costumes, and vocal coach. Onstage, she's appeared in 35 musicals, 4 plays, and 1 opera. Her favourite project remains raising three incredible children. Professionally, Brenda is shifting from the ECE world to start her own business. Ask what it means to be a Death Doula!

PRIYA RADULOVIC, STAGE MANAGER

A special shout-out goes to her husband Ivan—the love of her life, the true light of her world, the one who got her into theatre, and the only spotlight she'll never call a blackout on.



GIOVAN ANTHONY PAZ, PUPPET MAKER

Giovan Anthony Paz has provided vision, direction and a wealth of experience to the puppet design for *Avenue Q*. This is his first show with HTI. He can be found on Instagram as @giovananthony paz

THE CREW



RE MAGIL, PUPPET MAKER

Re (pronounced Ray, they/them pronouns, designer and nerd extraordinaire) is, above all, a maker. They make puppets, 3D print, and build split ergonomic keyboards. They are queer, disabled, and became interested in 3D printing and design to make things they love more accessible. This is their first show with HTI.

CHRIS STOLZ, SET AND VIDEO DESIGNER

I love creating worlds. I also design a lot of magic for magicians and theatre all over the world. I travel a bit, which of course means I see a lot of hotels. I hate when I get stuck in an old hotel. Like the other day I ended up with a room that had a VCR and like 3 movies. I ended up picking *Jaws*. The guest before me wasn't kind, so I had to rewind. It's a pretty neat movie backwards. It's about this shark that keeps puking up people until they fill the beach. Anyway, enjoy the show.



GRAHAM CLARKE, ASSISTANT STAGE MANAGER

Clarke is excited to be back tracking cues, handling props (and people), and consuming an unreasonable amount of caffeine. A versatile theatre artist, they've worked both on and offstage in many roles. Past HTI credits include *Something Rotten* and *Big Fish*. Fringe fans might know Clarke from *The Poppy Whorer Picture Show* or *The Fortune Teller*. Next up: their Stage Manager debut with HTI's *Anne of Green Gables - The Musical™*.

KATHLEEN REILLEY, ASSISTANT STAGE MANAGER

Avenue Q marks Kathleen's triumphant return to HTI after being away since.... oh, 2020. Previous shows onstage with HTI include: *Stage to Screen*, *South Pacific*, *Into the Woods*, and *Godspell* (x2). Kathleen has also previously served on the board of HTI as Secretary. Thanks to my family Charles and Alex for letting me rope them in as the lighting crew for *Avenue Q*!



THE MUSES, COSTUME DESIGNERS

The Muses are a fashion and costume design team from Hamilton, specializing in pieces that let people from all walks of life express themselves through clothing. *Avenue Q* marks The Muses' fifth show with HTI. Previous shows include *Seussical*, *The Prom*, *Spelling Bee*, and *Big Fish*. Thanks to the crew, cast and our amazing families for always supporting our Big Ideas!

THE CREW



SAM PRICE, PROPS MASTER

Sam is excited to join the Avenue Q crew for props procurement. This production is a long way from "Kansas," where she started in community theatre as Toto, but it's great moving from the audience back to being part of the crew that makes the magic happen. When not finding things for Trekkie Monster to throw or thinking about puppet dexterity, she can be found singing with her choir or working on one of many fibre and needle arts projects.

SCOTT YOO, LIGHTING DESIGNER

Hello! My name is Scott Yoo (RYU) and I'm the lighting designer for this show! I wear many hats in the theatre world and this is definitely one of them! I studied at Brock University's Dramatic Arts Program for four years and fell in love with theatre and the arts ever since! Also just a warning before this show you may just want to tape down those socks, because we're about to knock em RIGHT OFF!



ROBERT ALLEY, SOUND DESIGNER AND OPERATOR

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HEAD OF SET CONSTRUCTION



CHARLES LANDY
LIGHTING OPERATOR



ALEX REILLEY
SPOTLIGHT OPERATOR



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THE CREATORS



ROBERT LOPEZ, MUSIC AND LYRICS

ROBERT LOPEZ is part of the Oscar, Grammy, and Emmy winning songwriting team behind the Disney animated films, *Frozen* and *Frozen 2*, with his wife KRISTEN ANDERSON-LOEPZ. Together they also wrote the Oscar winning song "Remember Me" from Pixar's *Coco*, as well as songs for Marvel's *WandaVision* (Emmy Award win for "Agatha All Along") and its spin-off series *Agatha All Along*. They adapted *Frozen* for the Broadway stage and are co-creators of the Hulu original series *Up Here*. Robert co-conceived and co-wrote the hit musicals *Avenue Q* and *The Book of Mormon*, both earning him Tony Awards. Kristen's show *In Transit* made history as the first all a cappella musical to run on Broadway after an award-winning Off-Broadway run. Lopez and Anderson-Lopez have written for television, film and stage, including *Finding Nemo: The Musical*; songs for "The Wonder Pets" (two Emmy Award wins) and the Winnie the Pooh animated film. Lopez and Anderson-Lopez both serve on the Dramatists Guild Council. Graduates of Yale University and Williams College, respectively, they now reside in Brooklyn with their family.

JEFF MARX, MUSIC AND LYRICS

JEFF MARX met Robert Lopez at the the BMI Lehman Engel Musical Theatre Workshop. It was there that *AVENUE Q* was born. Originally from Hollywood, FL, Jeff attended the workshop as a as a young lawyer, looking for clients, and ended up leaving law and becoming a songwriter. Forever grateful to the BMI Workshop, he has worked on such projects as NBC's *SCRUBS* and Disney's *BEAR IN THE BIG BLUE HOUSE*.



JEFF WHITTY, BOOK

Jeff Whitty won the 2004 Tony Award for Best Book of a Musical for *Avenue Q*. Plays include *The Further Adventures of Hedda Gabler*, *The Hiding Place*, *The Plank Project*, *Suicide Weather*, and *Balls*. Theaters presenting his work include the Atlantic Theater Company, Oregon Shakespeare Festival, South Coast Repertory, and the Eugene O'Neill Theater Center. Whitty wrote the libretto for *Bring It On: The Musical* with music by Tom Kitt, Amanda Green, and Lin-Manuel Miranda, and co-wrote the libretto for *Head Over Heels*. TV credits include "Bad Fairy".

Whitty was nominated for an Academy Award for Best Adapted Screenplay for *Can You Ever Forgive Me?*

ABOUT MTI

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide.

MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

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