



SHOW PROGRAM

Hamilton Theatre Inc. Presents

Anne of Green Gables the musical™

Book By
Donald Harron

Music By
Norman Campbell

Adapted from the novel by
L. M. Montgomery



140 MacNab St. N., Hamilton, ON
hamiltontheatre.com



ANNE OF GREEN GABLES - THE MUSICAL is presented by arrangement with
Concord Theatricals. www.concordtheatricals.com

Land Acknowledgment

Today, we gather on the Treaty Lands and Territory of the Mississaugas of the Credit First Nation and recognize this land as being home and traditional territory to other Indigenous people since time immemorial.

About Hamilton Theatre Inc

Hamilton Theatre Inc. is Hamilton's oldest musical theatre company, entirely operated and maintained by volunteers. HTI's mandates include providing our members with the necessary training to get involved in all aspects of theatre, and making the performing arts accessible to the Hamilton community.

In Loving Memory of
Bob "Dusty" Reynolds

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A Message from the Chair

Welcome to Hamilton Theatre Inc.'s 67th season. This year, as we prepare some significant aesthetic changes to our little theatre, we wanted to spend the season looking at, and reflecting on, the idea of "Community."

Community can be many things: the people in your urban neighbourhood, your small island community, your classmates and friends, or people that gather together with a shared passion and the desire to make their vision happen.

HTI could not exist without our tirelessly giving community of volunteers that give countless hours of their time to make dreams a reality. So, as we go through this fantastic season, we invite you all to reflect on your own communities, and we thank you for being a part of ours.

With gratitude,

Matt Moore

Chairperson

Hamilton Theatre Inc.

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Musical Director
Jennifer Ferreira

Director
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Stage Manager
Graham Clarke

Costume Designers
The Muses

Producer
Haleigh Wallace

Choreographer
Erika Bennett

Set, Scenic & Props Designer
Maddie Merrill

Movement Coordinator
Kayla Jensen

Lighting Designer
Max Herman

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A MESSAGE FROM THE DIRECTOR

Anne of Green Gables has been part of my life for as long as I can remember. As a young child, I identified with Anne's vivid imagination and sense of whimsy. Now, as an adult with a child of my own, I long to invite those parts of Anne back into my life.

Although Anne's story may feel like it's a children's tale, there are many lessons us adults can - and probably should - learn: found families are just as real and true as traditional ones, embrace mistakes and mix-ups and you will find the most unexpectedly delightful outcomes, and find the beauty in the everyday by adding just a touch of imagination.

I am grateful to have found a group of kindred spirits with whom to bring this iconic story to life. From the production team to the cast and the crew, I have had the pleasure of working with so many delightful souls who were able to take my kernel of an idea and extrapolate it into something wonderful.

So for you, the audience, I hope that Anne will inspire you to add a dash of whimsy to your life and help you connect once again with your carefree childhood self.

As Matthew said to Anne in the novel our dear show came from, "Don't give up all your romance, Anne," he whispered shyly, 'a little of it is a good thing - not too much, of course - but keep a little of it, Anne, keep a little of it.'"

*Yours faithfully,
Mallory Toye*

MUSICAL NUMBERS

Act 1

"Overture"	Company
"Great Workers for the Cause"	Mrs. Lynde & Ladies
"Where is Matthew Going?"	Townspople
"Gee I'm Glad I'm No One Else But Me"	Anne
"We Clearly Requested"	Anne, Marilla & Matthew
"The Facts"	Anne, Mrs. Spencer, Mrs. Blewett & Marilla
"Where'd Marilla Come From?"	Cecil, Earl & Ladies
"Humble Pie"	Matthew & Anne
"Apology"	Anne
"Back to School"	Students
"Avonlea, We Love Thee"	Students
"Wondrin'"	Gilbert
"Did You Hear?"	Josie, Mrs. Lynde, Marilla & Townspople
"Picnic"	Company

Act 2

"Summer"	Students
"Kindred Spirits"	Anne & Diana
"Open the Window"	Miss Stacy & Students
"Kindred Spirits (Reprise)"	Anne & Diana
"The Words"	Matthew
"Nature Ballet"	Miss Stacy & Students
"I'll Show Him"	Anne & Gilbert
"General Store"	Lucilla, Matthew & Townspople
"Prince Edward Island"	Students
"If It Hadn't Been For Me"	Company
"Anne of Green Gables"	Matthew
"The Words (Reprise)"	Marilla
"Wondrin' (Reprise)"	Anne & Gilbert

THE CAST

Anne Shirley	Lily Galivan
Matthew Cuthbert	Allen Helsdon
Marilla Cuthbert	Lyla Miklos
Rachel Lynde	Leah Drury
Diana Barry	Amanda Ramirez
Gilbert Blythe	Gregory Sokil
Josie Pye	Liyah Imbert
Miss Stacy / Mrs. Sloane / Mrs. Blewett	Sarah Gazzola
Mrs. Barry	Angela Skelhorn
Mrs. Pye	Alissa Jambrovic
Earl / The Stationmaster	Sean Skarratt
Cecil / The Minister	Matt Moore
Mrs. MacPherson / Ruby Gillis	Jasmine Mino
Mrs. Spencer / Prissy Andrews	Brooke Reeves
Lucilla / Tillie Boulter	Hannah Whetstone
Moody MacPherson	Olivia Hunt
Tommy Sloane	Lanjun Lin
Gerry Boute	Sarah Nicol
Mr. Phillips	Phil Krusto

THE BAND

Flute & Clarinet	Jennifer Ferreira
Violin	Donna Mahboubi
Trumpet	Ash Matthew
Piano	Aurora Benedicto
Bass	Rebecca Ripco
Drums	Vince Campovari-Waters

SPECIAL THANKS

Paul Merrill, Kassie Skarratt, Robyn Stone, Peggy Webber,
Cheryl Sampson, Kathleen Reilley, Elson and Betty Reu,
Nick Ferreira, Matt Willard, Saltlick Smokehouse

THE CAST



Lily Galivan as
Anne Shirley

Lily Galivan is overjoyed to portray Anne Shirley in HTI's production of *Anne of Green Gables*. A high school student

exploring the arts beyond her usual comfort zones, this is her first show with HTI. She thanks her cast for their support and wishes the company the best.

- "Carrots!!"



Allen Helsdon as
Matthew Cuthbert

Allen is a singer/songwriter and is thrilled to be part of another HTI show (*Heathers*, *Big Fish*).

Much love to family & friends for their endless support. "Anne of Green Gables, never change."



Lyla Miklos as
Marilla Cuthbert

HTI: *Memories*, *Falsettos*, *World Goes Round*, *Grand Night For Singing*, *Gotta Sing*, *Jerry's Girls*, *La Cage*

Aux Folles, *Perfectly Frank*, *Meet Me in St. Louis*, *My Favorite Year*, *Saloon Keeper's Daughter* & *Boys From Syracuse*. **Other:** Brott Music Festival, Drury Lane, Players Guild, Theatre Ancaster & Theatre Aquarius. **Web:** lylamiklos.com



Leah Drury as
Rachel Lynde

Leah is delighted to be playing Mrs. Lynde with HTI among this incredible cast and crew! She thanks her

friends and family for their encouragement as she steps back into the Theatre world. Her performance is dedicated to her Lovie- she is forever grateful for his unwavering love and support.



Amanda Ramirez as
Diana Barry

Amanda is delighted to be making her HTI debut as Diana! Currently, she's a student at Sheridan

College's Bachelor of Music Theatre Performance program. She would like to thank her fellow cast and crew, as well as her family, friends, mentors, and kindred spirits for all their love and support!



Gregory Sokil as
Gilbert Blythe

Gregory is ecstatic to be a part of this wonderful cast at HTI for his second show on stage at this venue. He

is so grateful and thrilled to play the role of Gilbert, and has been mighty, mighty proud working with all of these fantabulous people behind this production!



Liyah Imbert as
Josie Pye

Liyah Imbert is so happy to be doing her second show with HTI. Last winter, she played Marcy Park in *The 25th*

Annual Putnam County Spelling Bee, and she is thrilled to be back on stage as Josie Pye. For her kindred spirits, Olivia, Shiv, and Wither. <3



Sarah Gazzola as
Miss Stacy,
Mrs. Sloane &
Mrs. Blewett

Sarah is honoured to be stepping into the role of Miss Stacy (et al.) for

her fourth HTI appearance; when not "teaching", she's a student at the University of Toronto. For her kindred spirit, Kenzie. Enjoy the show!

THE CAST



Angela Skelhorn as
Mrs. Barry

Angela is delighted to be joining HTI for *Anne of Green Gables*. Angela has a background in film and visual art and is thrilled to be returning to performing. Thank you to my family for their love and support.



Sean Skarratt as
Earl & The Stationmaster

Sean is very excited to be back with HTI! He would like to thank friends and family for their support. Enjoy the show!



Jasmine Mino as
Mrs. MacPherson & Ruby Gillis

Jasmine is thrilled to take the HTI stage once more with another extremely talented group of people. She thanks her husband Zach, and her children for their unrelenting support.



Hannah Whetsone as
Lucilla & Tillie Boulter

Hannah is delighted to be part of the cast of *Anne of Green Gables*. This is her first show since high school and she is so happy to return to her theatrical roots in such a welcoming environment. Enjoy the show!



Olivia Hunt as
Moody MacPherson

Olivia is so happy to be joining HTI for *Anne of Green Gables*, a story she's loved since childhood! She's endlessly grateful to her family and her kindred spirits for their love and support.



Alissa Jambrovic as
Mrs. Pye

Alissa is thrilled to be involved in *Anne of Green Gables*. Past HTI credits include Rona in *Spelling Bee* and Mrs. Mayor in *Seussical*. She dedicates her performance to her kindred spirits.



Matt Moore as
Cecil & The Minister

Matt is pleased to return to the HTI stage for *Anne of Green Gables*, after previously appearing in *Avenue Q*. Matt has appeared in and directed several shows in the past 18 years with HTI, and would like to thank his Finch and ShopDog for their constant support.



Brooke Reeves as
Mrs. Spencer & Prissy Andrews

Brooke Reeves is delighted to join the cast of *Anne of Green Gables* and bring this beloved classic to life on stage. She has performed in musicals from California to Ireland, including *Beetlejuice*, *Mean Girls*, *Disney's Descendants* and *Seussical*, and she loves the many kindred spirits she has met along the way.



Lanjun Lin as
Tommy Sloane

Lanjun is over the moon to join HTI stage and this show—her first musical as an international student.

Meeting such talented and kind castmates fills her with joy. She plays a cheeky young boy... so get ready, because Tommy's mischief is coming your way onstage (°▽°)~

THE CAST



Sarah Nicol as
Gerry Boute

Sarah Nicol is so excited to be making her HTI debut in *Anne of Green Gables* as Gerry Boute. She is so thankful for her

family, friends, teachers and directors who have believed in her and helped her to become the performer she is today.



Phil Krusto as
Mr. Phillips

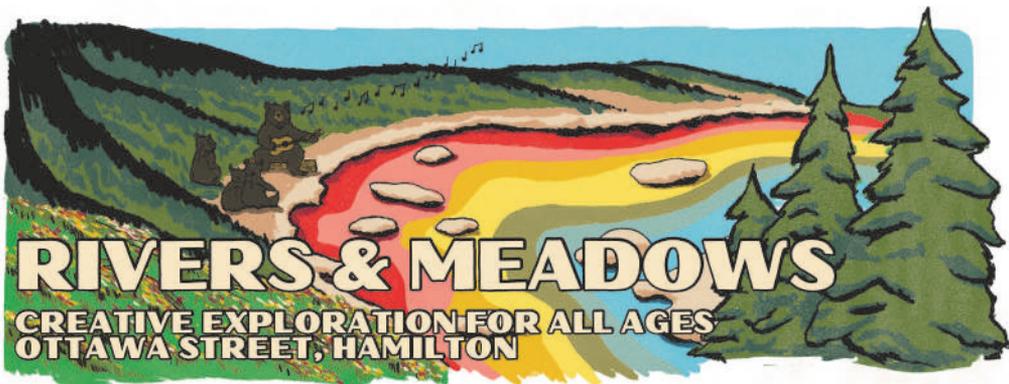
Phil is delighted to make his HTI debut in this production of *Anne of Green Gables*. He is a graduate of the

American Academy of Dramatic Arts and works as a high school drama teacher.

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THE PRODUCTION TEAM

Director	Mallory Toye
Musical Director	Jennifer Ferreira
Producer	Haleigh Wallace
Stage Manager	Graham Clarke
Choreographer	Erika Bennett
Movement Coordinator	Kayla Jensen
Costume Designers	Jenn Helsdon & Hope Wickett
Set, Scenic and Props Designer	Maddie Merrill
Lighting Designer	Max Herman

THE CREW

Assistant Stage Managers	AJ Dundass, Vanessa Rundle-Fotheringham
Sound Operator	Robert Alley
Set and Props Team	Ryan Kelly, Taylor Rasmussen, Gord Maric, Terry Middleton, Nandu Oturkar, Emma Murdock
Muralists	Karla-Maria Campbell, Maddie Merrill
Costume Team	Kelli Helsdon, Rhys Hartwell, Sarah Gazzola, AJ Dundass

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THE PRODUCTION TEAM



Mallory Toyne

Director

Mallory is a lifelong Anne enthusiast who is no stranger to imagination. Past credits include Princess

and Queen at Medieval Times. She is forever grateful to HTI for the opportunity to direct this show and to her friends and family for helping her make time for theatre once again.



Haleigh Wallace

Producer

This is Haleigh's fourth show with HTI and her first time stepping into the Producer role. Big thanks to her fellow

Prod Team members for proving time and time again that teamwork does in fact make the dream work. For Mom.



Jennifer Ferreira

Musical Director

Jennifer is so excited to be musically directing *Anne of Green Gables*, working closely with yet another cast to bring

out the heart and charm of the show. All she's ever wanted to do is help everyone feel comfortable and confident making music, and she has enjoyed doing just that for the past 4 shows. Next show, she will be taking a well deserved break.



Graham Clarke

Stage Manager

Clarke believes theatre serves as a second home—just one with more spike tape. This is Clarke's 4th production

with HTI, previously seen onstage in *Something Rotten* and backstage as ASM for *Big Fish* and *Avenue Q*. This marks Clarke's first time as Stage Manager, and he is thrilled to bring this classic Canadiana to life.



Erika Bennett

Choreographer

Erika is grateful to be working on another HTI production with a wonderful team. Since joining HTI, Erika has

worked both onstage and behind the scenes on *Something Rotten!*, *Seussical*, and *The 25th Annual Putnam County Spelling Bee*. She thanks her husband, Brad, for supporting her spending (too) many days and nights at the theatre.



Kayla Jensen

Movement Coordinator

Kayla is very grateful to have been brought on as Movement Coordinator for *Anne of*

Green Gables. Thank you for letting me contribute some ideas and support the crew and ensemble bringing the world of Anne to life! "Kindred spirits are not so scarce as I used to think."



Jenn Helsdon

Costume Designer

Anne marks Jenn's 18th show with HTI, and her 13th working in wardrobe. In her Real Life, Jenn does even

more sewing as one half of her business, The Muses. A million over-dramatic thank yous to her kindred spirits (you know who you are).



Hope Wickett

Costume Designer

Anne is the 6th show that Hope has worked on at HTI, being one half of the in house costume team and sewing

business The Muses. Hope is grateful to have found her bosom buddies at HTI, thank you to them and her family for all their support.

THE PRODUCTION TEAM



Maddie Merrill
Set, Scenic and Props Designer

Maddie is grateful to return to HTI for her second production! This show was an honour to

bring from page to stage, shaped by many creative hands. As Anne Shirley herself says, "It's delightful when your imaginations come true, isn't it?"



Anne Doll as Mascot

Anne is absolutely, positively, inconceivably delighted to be part of such a beautiful show. Lots of love to her

kindred spirits for their support.



Max Herman
Lighting Designer

A graduate of Mohawk College's television program and always a theatre kid at heart, Max is dazzled to make

his theatrical lighting debut. He gives thanks to his family and his mentors, with particular acknowledgment to Patrick Hanson and Mo Dwyer for their guidance, kindness, and continuing inspiration.



Tickets On Sale Now



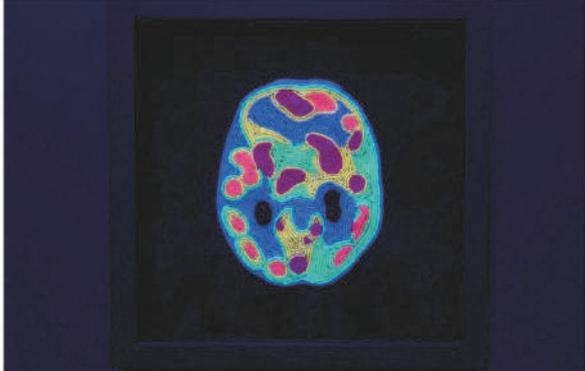
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2026 WINTER
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Visit the AGH this winter and witness the moving work of contemporary artists Ruth Cuthand and Shary Boyle in the 2026 Winter Exhibitions:

**mīgisak-mīgohk / Beads in the Blood:
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Join us **Sunday, February 22 for the Opening Celebration**
from 2:00 - 5:00 PM. Both artists will be in attendance!

mīgisak mīgohk / Beads in the Blood: A Ruth Cuthand Retrospective is organized and circulated by the MacKenzie Art Gallery. Curated by Felicia Gay. The MacKenzie receives ongoing support from the South Saskatchewan Community Foundation, Canada Council for the Arts, SaskCulture, City of Regina, University of Regina, and Saskatchewan Arts Board. Tour supported by Total Transportation and the Canada Council for the Arts.

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Ruth Cuthand, *I was Colonized by the British... Rupert*, 2024, styrofoam, hand-tanned smoked deer hide, elk hide. Installation view, *mīgisak mīgohk / Beads in the Blood: A Ruth Cuthand Retrospective*. Courtesy of the artist. Photo Don Hall.

Shary Boyle, *The Silences*, 2024, series of pigmented, press-molded stoneware, with glazes and inset Limoges porcelain eyes. Courtesy of the artist and EKWC (European Ceramic Work Centre). Photo: Rene van der Hulst, 2024.

Ruth Cuthand, *Panic Attack*, 2021, glass beads, thread, backing. Installation view, *mīgisak mīgohk / Beads in the Blood: A Ruth Cuthand Retrospective*. Collection of Francesca Patterson and Peter Rozee. Photo Don Hall.

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