

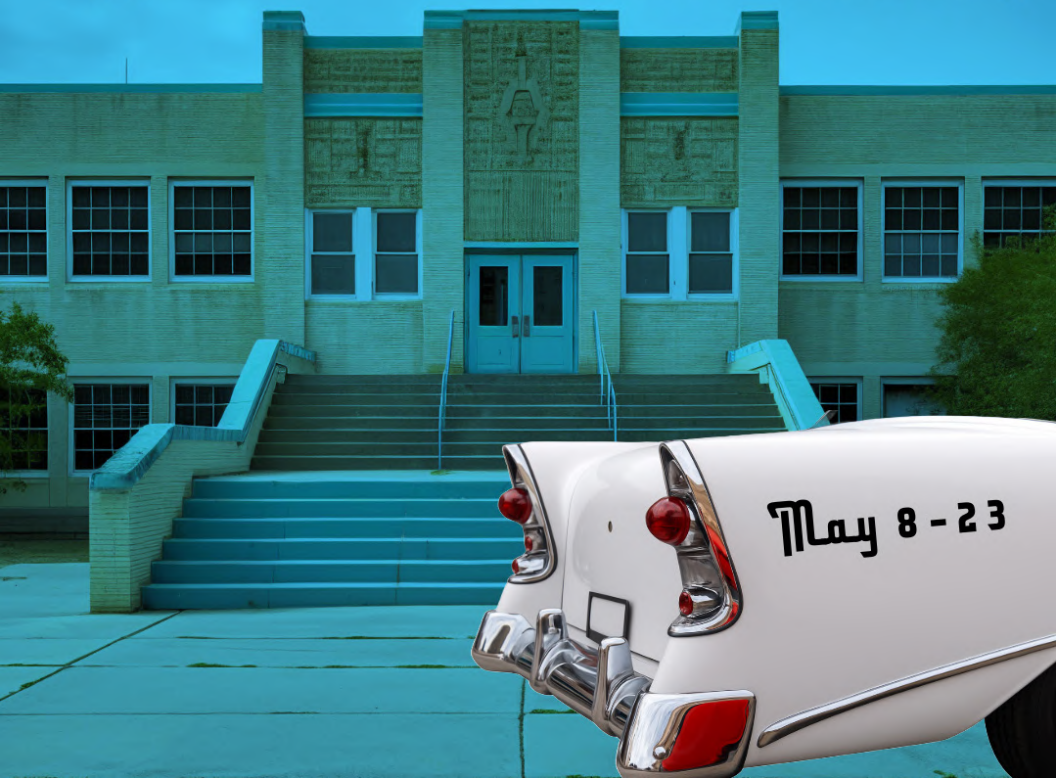


SHOW PROGRAM

Hamilton Theatre Inc. Presents

GREASE[®]

Book, Music, and Lyrics
by Jim Jacobs and Warren Casey



140 MacNab St. N., Hamilton, ON
hamiltontheatre.com



"Grease" is presented by special arrangement with Samuel French Inc., a
Concord Theatricals Company.
www.concordtheatricals.com

Land Acknowledgment

Today, we gather on the Treaty Lands and Territory of the Mississaugas of the Credit First Nation and recognize this land as being home and traditional territory to other Indigenous people since time immemorial.

About Hamilton Theatre Inc

Hamilton Theatre Inc. is Hamilton's oldest musical theatre company, entirely operated and maintained by volunteers. HTI's mandates include providing our members with the necessary training to get involved in all aspects of theatre, and making the performing arts accessible to the Hamilton community.

Board of Directors

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A Message from the Chair

Welcome to Hamilton Theatre Inc.'s 67th season. This year, as we prepare some significant aesthetic changes to our little theatre, we wanted to spend the season looking at, and reflecting on, the idea of "Community."

Community can be many things: the people in your urban neighbourhood, your small island community, your classmates and friends, or people that gather together with a shared passion and the desire to make their vision happen.

HTI could not exist without our tirelessly giving community of volunteers that give countless hours of their time to make dreams a reality. So, as we go through this fantastic season, we invite you all to reflect on your own communities, and we thank you for being a part of ours.

With gratitude,

Matt Moore

Chairperson

Hamilton Theatre Inc.

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Hamilton Theatre Inc. Presents

GREASE[®]

BOOK, MUSIC, AND LYRICS BY
JIM JACOBS AND WARREN CASEY

"GREASE"

Words and Music by Barry Gibb

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"Hopelessly Devoted To You"

Written by John Farrar

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"You're The One That I Want"

Written by John Farrar

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"Sandy"

Written by Scott Simon and Louis St. Louis

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DIRECTOR
JENN HELSDON

STAGE MANAGER
ANASTASIYA POPOVA

MUSICAL DIRECTOR
KELLY KNIGHT

COSTUME DESIGNERS
THE MUSES

PRODUCER
MAGDALEN ZATTERBERG

CHOREOGRAPHER
KATLYN ALCOCK

SCENIC & PROPS DESIGNER
TERRY MIDDLETON

LIGHTING DESIGNERS
MAX HERMAN
TERRY MIDDLETON

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MUSICAL NUMBERS

Act 1

"Grease"	Company
"Summer Nights"	Danny, Sandy, & Company
"Those Magic Changes"	Doody & Company
"Freddy My Love"	Marty & Pink Ladies
"Greased Lightnin'"	Kenickie, Danny, & Burger Palace Boys
"Rydell Fight Song"	Sandy & Patty
"Mooning"	Roger & Jan
"Look at Me, I'm Sandra Dee"	Rizzo
"We Go Together"	Pink Ladies & Burger Palace Boys

Act 2

"Shakin' at the High School Hop"	Company
"It's Raining on Prom Night"	Sandy & Radio Voice
"Born to Hand Jive"	Johnny Casino & Company
"Beauty School Drop Out"	Teen Angel & Angels
"Sandy"	Danny
"Hopelessly Devoted to You"	Sandy
"Rock 'N' Roll Party Queen"	Doody & Roger
"There Are Worse Things I Could Do"	Rizzo
"Look at Me, I'm Sandra Dee (Reprise)"	Sandy
"You're The One That I Want".....	Danny, Sandy, Burger Palace Boys, & Pink Ladies
"We Go Together (Reprise)"	Company

ADVISORY

TODAY'S PERFORMANCE WILL INCLUDE THE USE OF STROBE LIGHTING
EFFECTS.

Concessions MENU

BEER, WINE, AND COOLERS

HTI Lager	\$6
Collective Arts Beer	\$7
Rotating Selection	
Budweiser Zero	\$7
Collective Arts Canned Cocktail..	\$7
Rotating Selection	
Wine	\$6
Red, White	

BEVERAGES

Pop	\$2
Coke, Diet Coke, Coke Zero, Ginger-Ale, Sprite, Iced Tea	
Tea	\$2
Coffee	\$2
Water	\$1

SNACKS

Chips	\$2
Lays Regular, Lays Ketchup, Ruffles All Dressed, Doritos Nacho, Cheetos Puffed	
Popcorn	\$2
Rotating Selection	

SPECIALS

Twinkies	\$1
Ice Cream	\$5
Root Beet (Dairy), Shirely Temple (Vegan)	

**Visit our Concessions Booth before the
show begins to pre-order your snacks
for intermission!**

A MESSAGE FROM THE DIRECTOR

"There is a chance that we can make it so far / We start believing now
that we can be who we are."

I first heard those words as a pre-teen, flipping through TV channels on a weekend afternoon. Paired with a ripping sax riff, Grease had me sold in an instant.

Grease means so much to so many people. Its glorious camp and catchy beats are wrapped around the universal experience of being young and feeling every emotion to its core. No matter which generation you belong to, you can see yourself in a greaser, a Pink Lady, or even Patty and Eugene. The times may change, but our stories remain the same.

Our production takes you into the inner world of our characters, a place where your friends are your world and your love life is a mess, but anything and everything is possible. I invite you to join them as they build their world around you, upend conventionality, and start believing in who they truly are.

This production wouldn't be possible if not for the amazing people who gave their time and love to the cause. Thank you to the HTI Board; the production team and crew for bringing my silly brain- thinks to life; the cast, a constant bright light; and you, the audience, for keeping the arts alive. I'll never have enough words to thank you enough, so I leave you with the most important words of all: a wop-bop a-loo-bop!

~ Jenn Helsdon

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THE CAST

Danny Zuko	Simon Oswald
Sandy Dumbrowski	Marina Salis
Kenickie	Vik Mudge
Betty Rizzo	Jasmine Mino
Frenchy	Erika Bennett
Marty	Sarah Chadwick
Jan	Leia Mahoney
Patty Simcox	Antoinette Laleon
Doody	Makenna Louks
Roger	Logan Sheridan
Sonny	Jason Vallve-Spence
Eugene Florczyk	Nicolas Gralewicz
Cha Cha Degregorio.....	Jaida Lapsley
Vince Fontaine & Radio Voice	Nikki McGinlay
Johnny Casino & Teen Angel	Graham Clarke
Miss Lynch	Angela Skelhorn
Ensemble.....	Cecelia MacDonald, Matt Hunt, & Haleigh Wallace

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THE CAST



SIMON OSWALD AS DANNY ZUKO

Simon is thrilled to be taking part in his first show with HTI! Past roles include: Bernstein (Dogfight, Crown Point Players), Ram Sweeney (Heathers, Connect

Theatre/The Oakville Players) and Rapunzel's Prince/Mysterious Man (Into the Woods, Connect Theatre). So much love to HTI throughout this whole process, his family and his forever wonderful partner Sarah (Marty).



JASMINE MINO AS BETTY RIZZO

Dancer since 1998 and actress since joining her Grade 5 improv team, Jasmine is a lifelong performer and a lifelong Grease lover. First HTI:

Wedding Singer (2017); Most Recent HTI: Anne of Green Gables.



SARAH CHADWICK AS MARTY

Sarah is thrilled to be making her HTI debut as Marty in Grease! Previous select credits include: Marcy (Dogfight), The Baker's Wife (Into the Woods), Janet (Rocky Horror Picture Show), Serena Katz (Fame), and Brenda Strong (Catch Me If You Can). As an active participant in the local arts community, Sarah serves as Board Chair of Connect Theatre, is a Board Director for Sirens Choral Inc, and is the Administrator for Myriad Ensemble, a local upper-voice choir. Huge thanks and love to her family, HTI, and Simon.



LEIA MAHONEY AS JAN

Leia is delighted to return to HTI as a Pink Lady! After two decades of musicals, their most cherished show credits include Avenue Q, Nevermore, The 25th Annual

Putnam County Spelling Bee, and The Marvelous Wonderettes. They are extra excited to share the stage with their partner for the first time.



MARINA SALIS AS SANDY DUMBROWSKI

Marina Salis is thrilled to return to the stage as Sandy in Grease, her first production in 10 years—and back where she last performed with Hamilton

Theatre Inc. While she's most often found performing with orchestras as a guest artist, favourite credits include Mimi in Rent (Hamilton Theatre Inc.) and The Baker's Wife in Into the Woods (Hawaii Performing Arts Festival). A clinical ethicist by day and performer by night, she finds her greatest joy in storytelling through music and meaningful connection on and off stage.



VIK MUDGE AS HENRICKIE

Vik Mudge (they/he) is a dancer, choreographer and instructor from St. Catharines, returning to musical theatre after quite the hiatus, and they couldn't be more excited to be

sharing the stage with their partner for this first time back. Check out @retrograde.dance to learn more about Vik's creative practice :)



ERIKA BENNETT AS FRENCHY

Erika is so delighted to be back onstage (not just backstage) and in one of her favourite shows, no less! Infinite thanks go to her husband, Brad, for always

supporting her, and her family for introducing her to Grease way too young.



ANTOINETTE LALEON AS PATTY SIMCOX

This is Antoinette Laleon's HTI debut! She'd like to thank the entire Grease team for making her return to musical theatre so special. You may have seen

her in recent productions like Home I'm Darling (DLT) as Judy, Much Ado About Nothing (DLT) as Margaret/Hero U.S., and The 39 Steps (Theatre Ancaster) as Clown 2.

THE CAST



MAKENNA LOUKS AS DOODY

Makenna Louks is a universal theatre professional primarily on stage, occasionally behind the scenes, and recently, in admin. Makenna is excited

to be back on the HTI stage with so many incredible people involved. Special thank you to each of you who came to support this production and keep theatre alive!



JASON VALLVE-SPENCE AS SONNY

Jason is excited to be joining Hamilton Theatre Inc. for their production of Grease! Jason is new to community theatre, in which he made his debut in A

Christmas Carol with Village Theatre Waterdown. Grease will be Jason's first musical, and he has loved his experience bringing Sonny to life on stage. Jason would like to dedicate his performance to his Mom, Maria, who has loved Grease since she was a teenager and eventually shared that love with him.



JAIDA LAPSELY AS CHA-CHA DIGREGORIO

This is Jaida's first time performing at HTI, and she is so happy to be here! Cha-Cha has been a dream role of hers since childhood, and she has had

so much fun playing around with this cast and crew. Shout-out to Mom (the original Cha-Cha) and to Simon for being the best and most supportive dance partner ever!



GRAHAM CLARKE AS JOHNNY CASINO & TEEN ANGEL

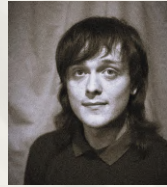
Clarke is thrilled to have been part of every production this season, contributing both onstage and behind the scenes to

help bring each show to life. Past credits include HTI's Something Rotten, Big Fish, Avenue Q, and Anne of Green Gables, as well as several shows in Hamilton Fringe over the years. Clarke wants to thank the theatre community at large for the countless friendships and endless creativity that make this scene so special.



LOGAN SHERIDAN AS ROGER

Logan Sheridan is a multidisciplinary artist based in the Greater Toronto Area. After a year away from the theatre scene, he is excited and honoured to return in his first production with HTI.



NICOLAS GRALEWICZ AS EUGENE FLORCZYK

Nicolas is ecstatic to make their HTI debut as Eugene in this production of Grease. Nicolas has performed and studied in Brantford and Oakville in

roles including Ambrose Kemper (Hello, Dolly!) and March Hare (Alice's Adventures in Wonderland). Working with this lovely team of new faces has been a pleasure.



NIKKI MCGINLAY AS VINCE FONTAINE

Nikki is thrilled to finally join the HTI family after sitting on the sidelines the past two seasons! She somehow put down her Switch 2 to be here. Loving thanks to Ryan

for encouraging her to get back on stage and Amy for hand jiving alongside her the whole way.



ANGELA SHELHORN AS MISS LYNCH

This is Angela's second production with HTI, and she's thrilled to be back working with so many fabulously talented people.



MATT HUNT AS ENSEMBLE

Matt is excited to support their friends in their first production with HTI. Here's to many more!

THE CAST



CECELIA MACDONALD AS ENSEMBLE

This is Cecelia's third show with HTI, and they're happy to be back! Off stage, Cecelia can be found writing assorted film reviews, running D&D one shots, and

watching horror, with the occasional foray into voice acting. Hope you all enjoy the show!

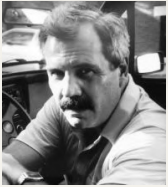


HALEIGH WALLACE AS ENSEMBLE

Haleigh is delighted to be back onstage for Grease after producing HTI's sold-out run of Anne of Green Gables - The Musical. Previous onstage

HTI credits include The Prom and Big Fish. For Gramma Marie.

THE WRITERS



WARREN CASEY

Warren Casey was born in Yonkers, New York, and attended Syracuse University. During the late '50s, he learned all about "greasers" while working as an art teacher in upstate New York. He moved to Chicago in 1962, where he hoped to pursue an acting career. He appeared in dozens of productions, including creating the role of Bernie Litko in David Mamet's Sexual Perversity in Chicago.

He supported himself with jobs in retail, including working as an assistant manager

of a chain of apparel stores, and as a record salesman. In the meantime, he taught himself how to play the guitar and began writing songs.

Mr. Casey acted with the Chicago Stage Guild (where he met Jim Jacobs), the Old Town Players, and the Kinston Mines Theatre. The latter company staged the original production of Grease, which he wrote with Jim Jacobs. After the incredible success of both the musical and the movie, the two collaborated on Island of Lost Coeds, a musical satire of the B-movies of the 1950s. Mr. Casey died in 1988.



JIM JACOBS

Jim Jacobs, who created Grease (in 1970) with Warren Casey, was born and raised on the mean streets of Chicago's far northwest side. During the golden era of rock 'n' roll (1956-1960) he was a guitar-playing "greaser" student at Taft High School. In 1963, Jacobs met Warren Casey when they were both cast in a local theatre production of A Shot in the Dark. Seven years later they wrote what was to become one of the greatest musicals of all time. Grease opened in 1971 in a

former trolley barn called the Kingston Mines Theatre in Chicago. A year later, Grease made it to Broadway and "Greasemania" took off, resulting in one of the longest-running shows in Broadway history. The 1978 movie became and long remained the highest-grossing movie musical of all time.

Originally an actor, Jacobs has been seen on television, in motion pictures, regional theatre, national tours, and on Broadway. He is the co-author of several other plays and musicals including Island of Lost Coeds, a musical spoof of the low budget sci-fi/horror/jungle movies of the 1950s, which he wrote with Warren Casey.

In May 2014, Mr. Jacobs was presented with an honorary doctorate degree from Columbia College in Chicago. He currently resides in Southern California and remains active in the theatre, especially with the American Theatre Company of Chicago.

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THE PRODUCTION TEAM

Director	Jenn Helsdon
Musical Director	Kelly Knight
Stage Manager	Anastasiya Popova
Producer	Magdalen Zatterberg
Costume Designers	Hope Wickett & Jenn Helsdon
Scenic and Props Designer	Terry Middleton
Lighting Designer	Max Herman & Terry Middleton
Choreographer	Katlyn Alcock

THE CREW

Apprentice Stage Manager	AJ Dundass
Assistant Stage Managers	John Connolly, Patricia Power
Sound Operator	Robert Alley
Scenic Construction	Ryan Bessant, Ryan Kelly, Gord Maric, Lilyan Stoddart
Scenic Painting	Max Herman, Maddie Merrill, Taylor Rasmussen, Anne Varrasso
Props	Sarah Gazzola, Ryan Kelly, Taylor Rasmussen, Anne Varrasso
Wardrobe Assistants	AJ Dundass, Aris McIntyre, Zena Monaco, Rhys Hartwell, Laila Glasbergen, Jennifer Ferreira
Logo Design	Rhys Hartwell
Wardrobe Sourcing	Sarah Gazzola
Hair and Makeup Artists	Sarah Gazzola, Emelia Crisp

THE BAND

Piano	Kelly Knight
Guitar	David Brideau
Bass	Rebecca Ripco
Drums	Vince Campovari-Waters
Saxophone	Jennifer Ferreira

Special Thanks

Kreations Photography, Allen Helsdon,
Willard's Ice Cream, Charlie Helsdon,
Matt Moore, Vik Mudge, Terry Middleton,
Gord Maric

THE PRODUCTION TEAM



JENN HELSDON, DIRECTOR
Grease marks Jenn's 20th show with HTI and her first HTI show as Director. She can usually be found in the costume shop designing or hitting the boards as an actor. Some favourite HTI shows include Big Fish,

Something Rotten, Godspell, and The Rocky Horror Show. For Matt, Gracie, Helsey I, Mama K & Cha - we go together like...



KELLY KNIGHT, MUSICAL DIRECTOR
Kelly is happy to be back working with HTI and is thrilled to be part of the Grease creative team this season. Her past credits with HTI include The Rocky Horror Show,

Heathers, and Disney's Descendants. She would like to thank the entire cast, crew, and production team of Grease for another incredible experience. A special thank you to the Grease band—it has been so much fun playing with all of you again. Enjoy the show!



ANASTASIYA POPOVA, STAGE MANAGER
Anastasiya is a Stage Manager based out of the GTA. Prior to the pandemic she was focused on the Toronto theatre scene; during the pandemic she transitioned into corporate

stage management, which has greatly expanded her network and skill base. Anastasiya completed her BFA in Theatre Production at York University. Select credits include: Emer-gence (OceanStream), Wildfire (Factory Theatre), Orlando (Talk is Free Theatre), Tease (Theatre Lab); Wring The Roses (Modonnanera); strangers, babies (Theater Panik), scat (Laugh Serious Theatre), The Tempest & Romeo and Juliet (Shakespeare in Action Program in partnership with Canadian Stage), 4.48 Psychosis (NSK Theatre), Двое на Качелях (NSK Theatre), Red Strings (Fragments Theatre).



MAGDALEN ZATTERBERG, PRODUCER
Maggie grew up doing theatre in the Kingston area and is thrilled to be joining her first production here in Hamilton with HTI. Thank you to everyone who has welcomed

this theatre nerd back with open arms. A special shout out to her The Bard & Bear family for making this possible.



HOPE WICKETT, COSTUME DESIGNER
This is Hope's 7th show at HTI, and she's so excited that it's Grease. It was the first show she did costumes for in high school, and the first show she's designed for HTI. Thank you everyone for

making it a teen dream come true!



TERRY MIDDLETON, SCENIC AND PROPS DESIGNER

Terry is honoured to be designing his first show for HTI. He has been designing and working in theatre for 30 years, most of it in Calgary, Alberta. This project took a village to complete and couldn't have been done without the help of the amazing crew: Anne, Gord, Lilyan, Maddie, Max, Ryan B, Ryan K, Taylor, and Sarah! Thank you.



MAX HERMAN, LIGHTING DESIGNER
Max is tickled pink to light up the stage once again for HTI after his debut in Anne of Green Gables. He dedicates his work to his late cat Danny, named because of his family's

love of Grease.



KATLYN ALCOCK, CHOREOGRAPHER
Katlyn has traded in her puppet hands from playing Lucy in Avenue Q to put on her dancing pants as Choreographer for Grease. Katlyn is no stranger to choreo-

graphing worked on shows like Big Fish and Suessical.



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Image credit: Installation view of *Taking Root: Recent Acquisitions* at the Art Gallery of Hamilton, 2025.



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