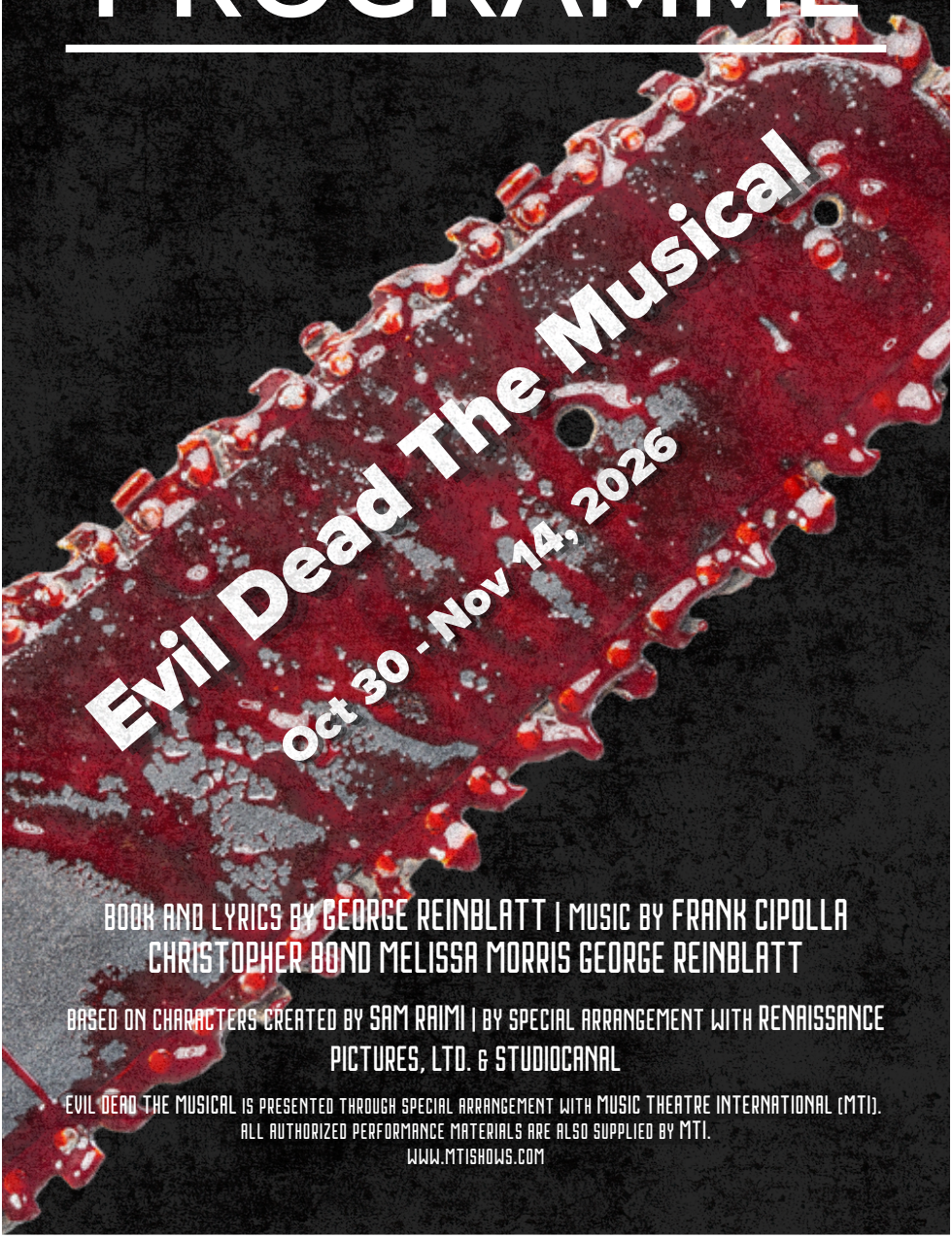
HAMILTON THEATRE INC

PROGRAMME



BOOK AND LYRICS BY GEORGE REINBLATT | MUSIC BY FRANK CIPOLLA
CHRISTOPHER BOND MELISSA MORRIS GEORGE REINBLATT

BASED ON CHARACTERS CREATED BY SAM RAIMI | BY SPECIAL ARRANGEMENT WITH RENAISSANCE PICTURES, LTD. & STUDIOCANAL

EVIL DEAD THE MUSICAL IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI).
ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI.
WWW.MTISHOWS.COM


278 James St N, Hamilton
4:00pm-2:00am Every Day
BAR
SAZERAC
- est -
- 2016 -
@therealbarsazers

LAND ACKNOWLEDGMENT

Today, we gather on the Treaty Lands and Territory of the Mississaugas of the Credit First Nation and recognize this land as being home and traditional territory to other Indigenous people since time immemorial.

ABOUT HAMILTON THEATRE INC

Hamilton Theatre Inc. is Hamilton's oldest musical theatre company, entirely operated and maintained by volunteers. HTI's mandates include providing our members with the necessary training to get involved in all aspects of theatre, and making the performing arts accessible to the Hamilton community.

BOARD OF DIRECTORS

Chairperson . . . . . Matt Moore
First Vice Chair . . . . . Kyle Ferreira
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Director of Social Media & Graphic Design . . . . . Steven Fulton
Director of Sponsorship & Outreach . . . . . .Katlyn Alcock
Recording Secretary . . . . . .Haleigh Wallace

MANAGEMENT & OPERATIONS TEAM

Technical Director . . . . . Terry Middleton
Head of Sound . . . . . Jennifer Ferreira
Head of Wardrobe . . . . . Jenn Helsdon
Assistant Head of Wardrobe . . . . . Hope Wickett
Concessions Manager . . . . . Jake Jensen

A MESSAGE FROM THE CHAIR

Ah the 1980s…it was a simpler time back then. The music was loud, the dances were energetic and movie theatres were full of absolute classics. It's a time that many of us remember fondly, a time when the world was changing and a time that many of us wish we could all go back to. So for our 68th season, we decided to do just that…plan an entire season that takes us back to that time and lets us get lost in nostalgia for a little while. Whether it's in a secluded Cabin, in a dancehall in Illinois or cruising the Sunset Strip, we thank you all for joining us on our season long journey back to the 80s!!

With Gratitude,
Matt Moore



CONCESSIONS MENU

BEER, WINE & COOLERS

HTI House Lights Lager	$6.00
Canned Cocktails	$7.00
Wine	$6.00

BEVERAGES

Pop	$2.00
Coffee or Tea	$2.00
Water	$1.00

SNACKS

Chips	$2.00
Popcorn	$2.00

Visit our concessions booth before the show begins to pre-order your snacks for intermission!

SPECIALS

Whiskey Sour $12.00

Ponchos $5.00 Pre-Show or $10.00 at Intermission



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HAMILTON THEATRE INC PRESENTS

Evil Dead The Musical

Book and Lyrics by
George Reinblatt

Music by
Frank Cipolla Christopher Bond
Melissa Morris George Reinblatt

Based on Characters Created by
Sam Raimi

By Special Arrangement with
Renaissance Pictures, Ltd. & Studiocanal

Original Music Supervision by
Frank Cipolla

Additional Lyrics by
Christopher Bond

Additional Music by
Rob Daleman

Musical Director
Kelly Knight

Director & Choreographer
Matt Moore

Choreographer
Nikki Horvath

Stage Manager
Haleigh Wallace

Costume Designers
The Muses

Producer
Jake Jensen

Lighting Designer
Jonah Schaufler-Biback

Set Designer
Terry Middleton

Props Designer
Kayla Jensen

Originally Produced in New York by
Jenkay LLC, Jeffrey Latimer Entertainment,
Just For Laughs Live, and Idle Dave Productions LLC



Evil Dead The Musical has an approximate running time of 1 hour 45 minutes, including a 15-minute intermission. Due to the nature of live theatre, the running time may vary.

Any video and/or audio recording of this production is strictly prohibited.

A MESSAGE FROM THE DIRECTOR

It's no secret to anyone that knows me that *Evil Dead* has been a dream show of mine since its original staging back in 2003. So to say I was excited when I learned that we had finally secured the performance rights to the show would be a gross understatement. *Evil Dead* is a show not just for horror fans (although we try our best to pay homage to the horror films of the 80s throughout) and not just for musical lovers (although I defy you to leave the theatre without at least one song stuck in your head on the drive home). *Evil Dead* is proof that musicals can be silly, heartfelt, violent and even a bit endearing all at the same time.

This show is truly lightning in a bottle, captured by a talented group of Canadians back in 2003 that have undoubtedly left their mark on the theatre world, and I'm proud of the work this cast and crew has done to leave our own mark on this piece of musical history.

Sincerely,
Matt Moore

THANK YOU TO OUR SHOW SPONSOR

LOVE SHOP

260 MAIN ST E
8 FENNELL AVE W
58 CENTENNIAL PKWY N

MUSICAL NUMBERS

Act 1

Cabin in the Woods . . . . . Ash, Linda, Scott, Shelly, & Cheryl
Housewares Employee . . . . . Ash & Linda
It Won't Let Us Leave . . . . . Cheryl
Look Who's Evil Now . . . . . Cheryl & Shelly
What the F*@k Was That . . . . . Scott & Ash
Join Us . . . . . Cheryl, Moose, & House Spirits
Good Old Reliable Jake . . . . . Jake, Annie, & Ed
Housewares Employee (Reprise) . . . . . Ash & Linda
I'm Not A Killer . . . . . Ash

Act 2

I'm Not A Killer (Reprise) . . . . . Ash
Bit Part Demon . . . . . Ed
All The Men in My Life Keep Getting Killed by
Kandarian Demons . . . . . Annie, Ash, & Jake
Ode To An Accidental Stabbing . . . . . Jake & Annie
Do The Necronomicon . . . . . Scott & Demons
It's Time . . . . . Ash & Company
We Will Never Die . . . . . Demons
Blew That B**** Away . . . . . Company

THE BAND

Keyboard . . . . . Kelly Knight
Guitar . . . . . David Brideau
Drums . . . . . Vince Campovari-Waters

SPECIAL THANKS

Maddie Merrill, Sadie Matthews, & Love Shop

WARNING

This production of Evil Dead contains strobe effects and flashing lights that may affect individuals with photosensitivity. Audience discretion is advised.

THE CAST

Ash . . . . . John Connolly
Scott . . . . . Roy Dear
Jake . . . . . Gregory Cruikshank
Ed . . . . . Gregory Sokil
Linda . . . . . Lexine Calderon
Cheryl . . . . . Leia Mahoney
Annie . . . . . Katlyn Alcock
Shelly . . . . . .Erin Ross
Fake Shemp . . . . . Itself

THE PRODUCTION TEAM

Director & Choreographer . . . . . Matt Moore
Musical Director . . . . . Kelly Knight
Stage Manager . . . . . Haleigh Wallace
Producer . . . . . Jake Jensen
Choreographer . . . . . Nikki Horvath
Props Designer . . . . . Kayla Jensen
Lighting Designer . . . . . Jonah Schaufler-Biback
Costume Designers . . . . . Jenn Helsdon & Hope Wickett
Set Designer . . . . . Terry Middleton

THE CREW

Assistant Stage Managers . . . . . Alissa Jambrovic, Vanessa Rundle-Fotheringham
Spotlight Operator . . . . . Nicholas Miller
Sound Operator . . . . . Jax Knight
Set Construction . . . . . Gord Maric
Props Assistants . . . . . Rooney Allen-Cillis, Taylor Rasmussen
Wardrobe Assistant . . . . . Katherine Piro
Puppet Creation . . . . . Re Magil
SFX Props Lead . . . . . Mark Carreiro
SFX Mask Assistant . . . . . Kayt Moore
SFX Props Assistant . . . . . Lucas Mead
Costume Team . . . . . Michaella Alfano, Rhys Hartwell, AJ Dundass, Anna Christofferson, Angela Skelhorn

THE CAST



John Connolly
Ash
In HTI's *Big Fish*, John's character Will learned to "Be the Hero." In *Avenue Q*, his character Nicky dreamt of being a college student. This time, John gets to do both! In John's spare time he studies Library Sciences so that one day he can DESTROY THE REAL NECRONOMICON. @connjohnolly



Lexine Calderon
Linda
A now *Evil Dead* enthusiast, Lexine is thrilled to make her HTI debut as Linda! Recent credits: Caitlyn/Ensemble in *Mean Girls* (BOTG), and Clarisse/Grover U/S in *The Lightning Thief* (DP). Sending love to her teachers at Sheridan College, parents, and friends for supporting her and her ridiculous schedule! @lexinecalderon



Katlyn Alcock
Annie
Katlyn is back on stage for *Evil Dead*. She came off playing Lucy in *Avenue Q* and choreographing *Grease* at HTI. This show has been a bucket list show. So much so, she was willing to take Tree #3!



Erin Ross
Shelly
Erin can't think of a better way to make her HTI debut than as Shelly in *Evil Dead*! Recent credits include Mrs. George (Mean Girls), Waitress #1 (Rock of Ages), and Florence Colleymoore (*The Play That Goes Wrong*). Shoutout to my BOTG fam for coming to support this bloody good show!



Roy Dear
Scott
Roy has been a fan of *Evil Dead* for years. He's also been a big fan of being a douche bag for many years. So playing Scotty is sort of like his mailing address... home. Party down HTI. Kanda kanda. This show goes out to my brand new baby boy.



Leia Mahoney
Cheryl
Leia couldn't be happier to be back on the HTI stage with *Evil Dead*! Other than their streak of shows with HTI consisting of Spelling Bee, Avenue Q, and Grease, some of Leia's favourite credits are *Nevermore* (Firehall) and *The Marvelous Wonderttes* (GCP). Love, as always, to Vik and Strat :)



Gregory Sokil
Ed
After practicing emotion and dialogue as Gilbert in HTI's *Anne of Green Gables*, and accents for various roles in HTI's *Big Fish*, Gregory Sokil is ready to do even more extensive lines in this horrifyingly hilarious production. Thanks to the amazing cast and crew behind all its demonic life! Enjoy th—!



Gregory Cruikshank
Jake
Following his award-winning turn as Trekkie Monster in *Avenue Q*, award-winning Hamilton actor Gregory Cruikshank is thrilled to tread HTI's boards again. Thanks to all cast & crew for making this another delightful experience. I guess I do musicals now?

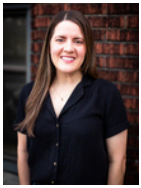
THE PRODUCTION TEAM



Matt Moore
Director & Choreographer
After nearly twenty years, Matt is thrilled to finally be directing *Evil Dead The Musical* for HTI. Previous HTI credits include *Big Fish*, *Heathers*, *The Rocky Horror Show*, *Hair*, *Godspell*, *Sweeney Todd*, and *Urinetown*. Matt would like to thank his family and friends for their constant love and support!



Haleigh Wallace
Stage Manager
After producing *Anne of Green Gables - The Musical* last season, Haleigh is back flexing her production team muscles as Stage Manager for *Evil Dead The Musical*. Thank you to the rest of the Prod Team for believing in me and putting up with my infinite spreadsheets!



Nikki Horvath
Choreographer
Nikki is thrilled to be a part of this incredible production of *Evil Dead*! Favourite choreo credits include *Young Frankenstein*, *Big Fish*, and *The Little Mermaid* (Hammer Entertainment). As a performer, some of her favourite credits include *Sideshow*, *Heathers* (Hammer Entertainment), and *Rock of Ages* (BOTG). Enjoy the bloody show!



Jonah Schaufler-Biback
Lighting Designer
Jonah is thrilled to return to HTI with *Evil Dead The Musical*! Previous credits with HTI include *Seussical The Musical* and *Fun Home*. Other credits include *Clarence Darrow*, *Rotterdam*, *The Savannah Sipping Society*, and *The Catering Queen* (Players Guild). Many thanks to his sister Bethany for continuing to inspire him!



Kelly Knight
Musical Director
Kelly is excited to be back with HTI as Musical Director for *Evil Dead The Musical*! Favourite MD credits include HTI's *Grease*, *Heathers*, and *The Rocky Horror Show*, and *Rock of Ages* with BOTG. She's having a bloody good time with this killer cast and production team bringing this wild, blood-soaked score to life. Grab your chainsaw and whatever you do... don't read from the book!



Jake Jensen
Producer
He's escaped from behind the bar! Jake is delighted to be producing his first show with HTI. A lifelong lover of theatre and horror, *Evil Dead* is a groovy way to start things off. A special thank you to the rest of the production team as Kayla and I celebrated the birth of our son, Eric, during the production.



Kayla Jensen
Props Designer
Kayla is happy to be assisting as Props Designer for *Evil Dead* and grateful to the prop and set teams for their support as her creative energy was divided between the show and bringing her child into the world during show prep. Love to my husband Jake (the Producer, not good ole reliable) and our son, Eric.



Jenn Helsdon
Costume Designer
Jenn has been a part of HTI for 15 years, and can finally cross this amazing show off of her bucket list! Some favourite

design credits include Big Fish, Heathers, Rocky Horror, and Disney's Descendants. When Jenn isn't sewing for HTI, she's sewing for her business, The Muses. All of the spooky love goes out to Matt, Hope, and the hilariously talented cast and crew.



Hope Wickett
Costume Designer
This is Hope's 4th season at HTI, which includes designing *Grease* last season! From hemming curtains to making things dirty, this show has been a blast. When not working on theatre productions Hope can be found... still at the theatre as 1/2 of the business, The Muses. Much love to all her HTI family!



Terry Middleton
Set Designer
Terry has had a lot of fun on his second show here at HTI, after designing the set for last season's *Grease*. Most of his theatre experience was 20 years ago in Calgary, designing for majority of the city's theatre companies. Now he lives about a 10 minute walk away from HTI and can be seen here often building or fixing something!

THE CREATIVE TEAM



George Reinblatt
Book, Lyrics, & Music
George Reinblatt writes musicals and roast jokes (and yes... he is the only person who does both). George has written for multiple *Comedy Central Roasts* including the *Roasts of Justin Bieber*, *Bruce Willis*, *James Franco*, and *Rob Lowe*. Other select television writing credits include: *Roast Battle* (Comedy Central), *Roast Battle Canada* (CTV), *The Burn* (Comedy Central), *Jeff Ross Roasts Criminals* (Comedy Central), *NBC New Year's Eve* (NBC), *Mr. D* (CBC), *Just For Laughs* (CBC), *The Much Music Video Awards* (MUCH), and George also wrote a series of toothbrush commercials starring Kevin Hart (look them up on YouTube). George has written comedy for the likes of Steve Martin, Seth Rogen, Snoop Dogg, Martha Stewart, John Cleese, Kelly Ripa, Blake Griffin, Jewel, Steve-O, Joan Rivers, plus many more. And if that's not enough, George also wrote the book, lyrics, and co-composed a cult musical where the audience gets drenched in blood (it's *Evil Dead The Musical,* in case that wasn't obvious).

OFFICIAL GEORGE REINBLATT WEBSITE: www.georgesdotcom.com

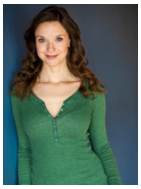


Frank Cipolla
Music
Frank Cipolla grew up in a small Canadian town, where the overall lack of things to do left him plenty of time to learn how to play many musical instruments. Though he is very proud that his music has been featured off Broadway, at the Toronto International Film Festival and the Cannes Short Film Festival, he is most honoured to have performed at the music mecca CBGB's in NYC. He currently lives in Toronto, Canada.



Christopher Bond
Music
Christopher Bond is a writer & director from Toronto, Canada. Chris is still honored to have been a creative partner in this musical bloodbath since its inception in 2002. Besides his music, lyrical and development contributions, Chris has directed every large-scale production of *Evil Dead, the Musical* in North

America for the last 20 years, including the show's US debut Off-Broadway, its return to Canada at the Diesel Playhouse and every national tour. Chris continued to work on irreverent cult horror shows including directing and creating new material for *Trey Parker's Cannibal the Musical* (2015 & 2017) and co-writing and directing the official stage adaptation of *Night of the Living Dead*, where Chris collaborated with horror legend George A. Romero (2013). Other directing credits include, *Disenchanted* (National Tour), *Little Black Dress*, (National Tour), *We Will Rock You*, *Forever Plaid*, *Ghost the Musical*, assisting on the North American premiere of *Bend it Like Beckham, The Musical*. Chris is also a creative lead on the *Disney Animation Immersive Experience* and co-hosts the *We Like Theme Parks Podcast* on the Chip & Co. Podcast network.



Melissa Morris

Music

Melissa Morris is a composer, director, actor, singer, musician, musical director, playwright, and educator. She is a graduate of Music and Drama at Queen's University in Kingston, Canada and attended Australian National University. Melissa's career has taken her across North America and the Caribbean, where she has had the pleasure of working at Toronto City Opera, Nightwood Theatre, Chemainus Theatre, Drayton Festival, Theatre Orangeville, Port Hope Festival, Thousand Islands Playhouse, Stirling Theatre, Upper Canada Playhouse, Orillia Opera House, Gravenhurst Opera House, Theatre Collingwood, Theatre Kingston, Royal Conservatory of Music and on a cruise ship. She was Resident Musical Director/Composer at St Lawrence Shakespeare Festival for 10 seasons and has directed and musical directed at different companies in Canada. Her one-woman musical, *Sweetheart*, had a successful premiere in Kingston and online. She is a proud faculty member at Queen's University, and runs her own private vocal studio in Toronto, Canada, where she teaches and coaches singers and actors of all ages.



Music Theatre International

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide.

MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. Launched in May 2025, MTI's Broadway Senior™ musicals are geared and adapted for adult performers 55 and over.

MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

THEATRE CODE OF CONDUCT

At Hamilton Theatre Inc., we are committed to fostering a welcoming, inclusive, and safe community for everyone.

Behaviour that violates our Patron Code of Conduct will not be tolerated.

Learn more at hamiltontheatre.com/policies

DONATE TO HTI

As a volunteer-run, not-for-profit theatre, we rely on the dedication of our community to bring each production to life. Your donation helps us continue that tradition — supporting local talent, maintaining our theatre, and bringing exciting new productions to the stage.

Make a donation today and help bring the Best of Broadway to Hamilton for our 68th season and beyond!

Learn more at hamiltontheatre.com/donate



JOIN US FOR THE REST OF OUR 68TH SEASON

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