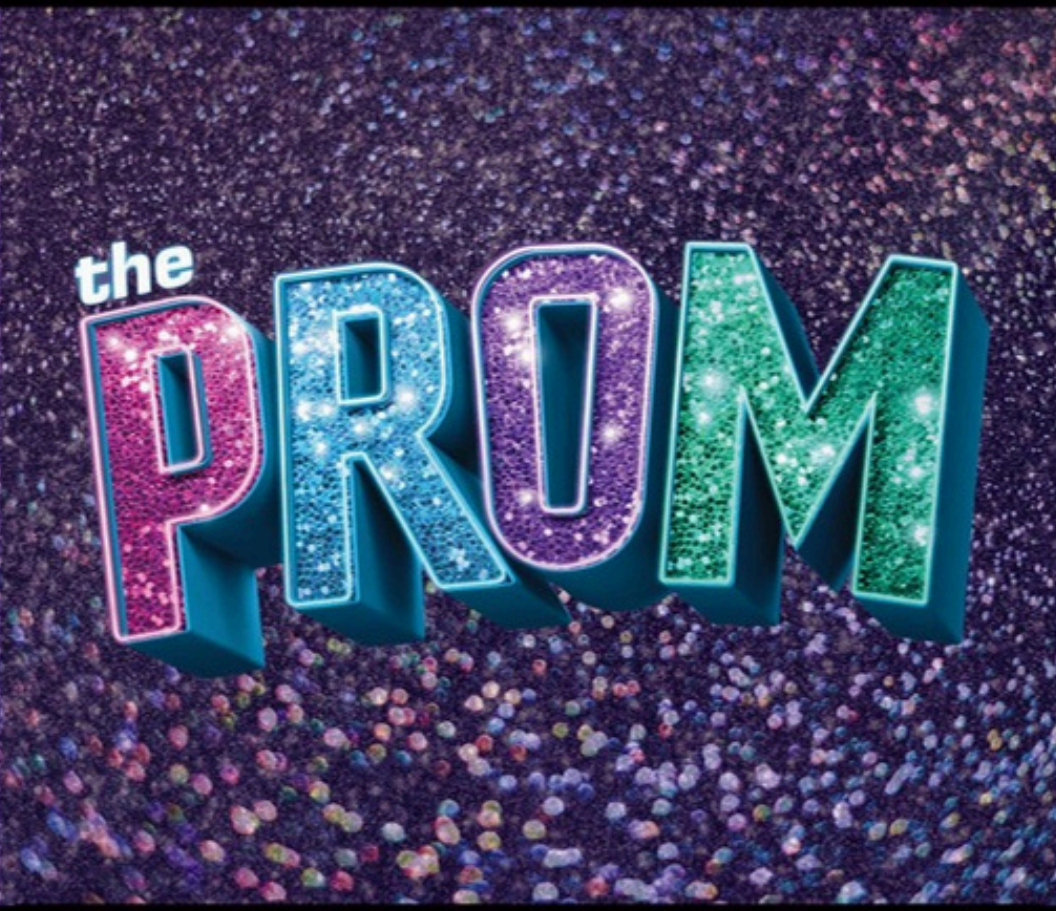
SHOW PROGRAM

Hamilton Theatre Inc. Presents



MAY 17-18, 24-25, 31; JUNE 1, 6-8 AT 8:00 PM
MAY 26 AND JUNE 2 AT 2:00 PM

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The Best of Broadway since 1956

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LAND ACKNOWLEDGEMENT

Today, we gather on the Treaty Lands and Territory of the Mississaugas of the Credit First Nation and recognize this land as being home and traditional territory to other Indigenous people since time immemorial.

WELCOME TO HTI!

Hamilton Theatre Inc. is Hamilton's oldest musical theatre company. HTI is operated and maintained entirely by volunteers and produces three musical productions each season. HTI's mandates include providing our members with the necessary training to get involved in all aspects of theatre, and making the performing arts accessible to the Hamilton community.


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HTI'S BOARD OF DIRECTORS

Chairperson ..... Dustin Jodway
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Secretary ..... Riane Leonard
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Recording Secretary ..... Karen Rachner

Hamilton Theatre Inc.

Presents



Music By
MATTHEW SKLAR

Book by
BOB MARTIN and CHAD BEGUELIN

Lyrics by
CHAD BEGUELIN

Based on an original concept by JACK VIERTEL

Director
NIKOLE BEDA

Musical Director
MADIE LAWRENCE

Stage Manager
SEBASTIAN CUDNEY

Dance Captain
TANIA GRAHN

Producers
THE HTI BOARD OF DIRECTORS

VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.
THE PROM is presented by special arrangement with Theatrical Rights Worldwide.

DIRECTOR'S NOTE

"One of my favourite things as a director is casting a show; I love bringing the right group of people together to create the greatest experience for our audiences. When a cast truly enjoy working together, their joy and their love come to the stage with them; this is when real theatre magic happens.

The people I've brought together for this show have been nothing short amazing. Every single one of them have reminded me why I love doing this; not just directing, but community theatre as a whole.

Every single rehearsal was filled with words of support and encouragement for each other as they cheered each other on. Everyone learned that we CAN do hard things!

Now, as they take to the stage and share their unruly hearts and their talents with the world, it's time for you to cheer them on!
I truly hope you enjoy this show as much as I enjoyed directing it.

NIKOLE BEDA,
Director of *The Prom*

Musical Numbers

ACT ONE

Changing Lives	Dee Dee, Barry & Ensemble
Changing Lives (Reprise)	Dee Dee, Barry, Angie & Trent
Just Breathe	Emma
It's Not About Me	Dee Dee, Barry, Angie, Trent & Ensemble
Dance with You	Emma & Alyssa
The Acceptance Song	Trent, Dee Dee, Barry, Angie & Ensemble
You Happened	Emma, Alyssa, Kevin, Nick & Ensemble
We Look to You	Mr. Hawkins
Tonight Belongs to You	Barry, Emma, Mrs. Greene & Ensemble

ACT TWO

Entr'acte	Orchestra
Zazz	Angie & Emma
The Lady's Improving	Dee Dee
Love Thy Neighbor	Trent & Ensemble
Alyssa Greene	Alyssa
Barry Is Going to Prom	Barry
Unruly Heart	Emma & Ensemble
Changing Lives (Reprise)	Dee Dee, Barry, Angie, Trent, Sheldon & Mr. Hawkins
It's Time to Dance	Emma, Alyssa & Full Company



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The Prom Cast

EMMA NOLAN	Cecelia MacDonald
DEE DEE ALLEN	Harriet Rice
BARRY GLICKMAN	Matthew Moore
ALYSSA GREENE	Sarah Gazzola
TRENT OLIVER	Nathan Farmer
ANGIE DICKINSON	Oviya Sivakkumaran
MR. TOM HAWKINS	Garry Graham
MRS. GREENE	Liz McLean
SHELLY SAPERSTEIN	Rachel Kuipery
SHELBY	Haleigh Wallace
KAYLEE	Victoria Santos-Geldart
NICK	Hayley Bulmer
KEVIN	Logan O'Hara
OLIVIA KEATING	Kathryn Van Kampen
ENSEMBLE	Naomi Moshe (Emma Understudy) Juliana Monaco (Alyssa Understudy) Gavin Nelson (Mr. Hawkins Understudy) Kristina Kuhnert (Olivia Understudy) Flynn Little, Amy Feng Yuliia Novikova, Tania Grahn



kreations photography

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kreationsphotography@outlook.com
kreations-photography.mypixiset.com
@kreationsphotography_



Oviya Sivakkumaran

Oviya is thrilled to be playing Angie in HTI's production of The Prom. This is her first show with HTI! Oviya is currently in her second year of McMaster University's political science program and is glad that she can nurture her love for theatre alongside her academic goals. Notable credits include Rapunzel in *Into the Woods* (Wavestage Theatre Co. Youth Company) and Mrs. Potts in *Beauty and the Beast* (Legacy Public School). Oviya would like to thank her family for supporting her talents from a young age and always believing in her.



Garry Graham

Garry resides in Brantford and has been involved with musical theatre since his high school days. He has appeared in several community theatre productions with Theatre Brantford, Paris Performers and Simcoe Little Theatre. Most recently with Theatre Ancaster in *Annie* as FDR , Mr. Bumble in *Oliver* and Classic Company productions of *South Pacific*, *Guys and Dolls* and *Oklahoma*. *The Prom* marks his debut with HTI. I hope you enjoy the show.



Liz McLean

Liz McLean's first foray onto the stage was at age three, when she ducked her handlers at a ballet recital and began introducing herself to audience members before being hauled off. Over the years she has refined her performance skills, but the energy remains. She has previously appeared in the ensemble of Penny and Pound's *Miss Scrooge*, as well as an untold number of singing recitals, cover band shows and church skits.



Rachel Kuipery

Rachel Kuipery (she/her) is excited to make her HTI debut in such a fun show! Rachel is a theatre studies graduate of Western University. Recent credits include *Almost, Maine* (Guelph Little Theatre) and the world premiere new musical *Little Heaven* (Penny and Pound). Thanks to Nikole, Madie and the whole team for all of their hard work.

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EST. 2020 HAMILTON

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Who's Who in *The Prom*



Cecelia MacDonald

This is Cecelia's second show with HTI and they could not be more thrilled! Stepping into the role of Emma has been the experience of a lifetime. They couldn't have asked for a better cast and crew to bring this show to life with, and they hope you all enjoy! A special thank you to Olivia, Valerie, Liam, Violet, and Eleri. I truly wouldn't be here without you, much love.



Harriet Rice

Harriet Rice is a GTA actress and a former high school Drama and English teacher. Her recent roles include Vera in *The Odd Couple* (BurlOak), Mrs. Pierce in *Pygmalion*, Mrs. Bagshot in *Murdered To Death* (Theatre Bacchus), and Blanche in *Broadway Bound* (Teatron Theatre). This is Harriet's debut performance with H.T.I. and she is thrilled to be a part of such a talented cast and crew. Thanks to Nikole and Madie for their unwavering support and guidance.



Matthew Moore

Matt is thrilled to be a part of *The Prom*. No stranger to the HTI stage, Matt last appeared onstage in last year's *Something Rotten* as Nostradamus. Matt would like to thank his Family, his Finch and his pupperoni Grace for their love, support, understanding and care.



Sarah Gazzola

Sarah is thrilled and honoured to be bringing Alyssa Greene to life for the first time in the GTA! This is her HTI debut; she was most recently seen as Louka in Scarborough Players' *Arms and The Man*, alongside appearing in Scarborough Theatre Guild's *You'll Get Used To It: The War Show*. Sarah wants to thank this incredible cast and crew for their unwavering support, collective talents, and handling such an important show with so much love. Enjoy!



Nathan Farmer

Nathan Farmer (he/him) is excited to work with HTI for the first time! He previously originated the role of The Hatter in Curiouser, guested as Vince Fontaine in *Grease*, and provided character voices for *Grease* and *Clue* (Penny & Pound Productions); starred as Dr. Frank-n-Furter in *The Rocky Horror Show* and Detective Tupolski in Martin McDonagh's *The Pillowman* (Paris Performer's Theatre); recently played Orlin in *An Incomplete List...* (Toronto Fringe) and worked on *Stranger Things: The Experience* performing multiple roles (Netflix/Mycotoo).



Who's Who in *The Prom*



Haleigh Wallace

Haleigh is thrilled to be in HTI's production of *The Prom*! This is her first show with HTI, and she has loved working with her fellow castmates and the production team to put this show together. Haleigh fell in love with theatre in high school and has kept her artistic side busy over the last few years in various shows: *Into The Woods*, *The Addams Family Musical*, and *Heathers*. See you on the floor, everyone - it's time to dance!



Victoria Santos-Geldart

Victoria, excited to debut as villain Kaylee in HTI's *The Prom*, has previous roles in *Freaky Friday* (SMT), *Xanadu* (SMT),*The Sound of Music*, and *The Wizard of Oz*. Beyond the stage, she owns More than a Dream, a children's entertainment company. When not performing or running her business, she teaches kindergarten, sharing her passion for the arts and nurturing young minds. Follow her journey at @victoriarose545.



Hayley Bulmer

Hayley is delighted to be a part of HTI's production of *The Prom*. She is usually a 37 year old lesbian so it was a fun challenge to play a 17 year old teenage boy. She thanks family and friends for being their lovely supportive selves throughout all of it.



Logan O'Hara

Logan O'Hara, a member of the ensemble, is excited to be acting in his first show at HTI along with an amazing cast and crew. Logan is a Hamilton-based actor and student with a passion for community involvement and has played in productions at Theatre Aquarius, the Hamilton Conservatory for the Arts, Glendale Secondary School, Burlington Student Theatre, and Centre Stage. He'd like to thank his family for being his biggest supporters and his director for reminding him to submit this bio on time.



Kristina Kuhnert

Meet Kristina, a versatile performer with over a decade of theatre experience. In *The Prom*, she beams in the ensemble while understudying multiple ensemble roles. Beyond the stage, she's a dynamic force as an actor, producer, writer, and director. Her recent triumph, *Bimbos in Space*, earned the Best in Fringe Award at the Hamilton Fringe Festival 2023. Catch *Bimbos* this summer in Toronto via Femmepire! Many thanks to her loving partner who encourages her to chase her dreams!





Gavin Nelson

Gavin Nelson is so glad to be a part of The Prom at HTI, having just been a Who in *Seussical*. Gavin would like to thank everyone who helped put this show together, and all of the friends and family who supported them. This is for all the unruly hearts who need this story.



Amy Shuo Feng

Amy is thrilled to make her debut at HTI! She studied piano performance at McMaster University and loves playing the violin and flute. For fun, she volunteers with the Burlington Humane Society as a cat feeder. She wants to thank her parents for always supporting her passions.

Kathryn Van Kampen

Kathryn has been involved in theatre from a young age. From participating in summer acting camps to performing with Burlington Student Theatre, Kathryn has played a variety of roles. Some of her fav shows include *Once on This Island* and *Little Shop of Horrors*. She is looking forward to getting involved in more theatre in Hamilton in future! Hope you enjoy the show!

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Yuliia Novikova

Yuliia, an experienced actor and director, is initially from Kramatorsk, Ukraine. Graduating with honours from Dnipro Theater College in 2004, Yuliia's notable credits include directing the musical *At the Ark at 8* (Dnipro Drama Theater) and directing the concert piece *Zusammenkommen* (LTT Theater Tübingen; this is followed by leading roles in *Twin Cities* and *Good Grades* in 2023, and *Whistle* in 2024.



Tania Grahn

Last "seen" as a crew member with HTI for their 2015-16 Season and in the cast of Theatre Ancaster's *Divas* in 2019. Tania is happy to be a part of a show once again, doing something she loves. Being involved in local theatre has always filled a void. She would like to thank her husband for his never-ending support, and her kids for letting her miss bedtime lately. Enjoy the show!

Naomi Moshe

This is Naomi's first show with HTI. She is thrilled to be joining the talented cast of *The Prom* as Emma's understudy and ensemble. Naomi would like to thank her family for encouraging her to pursue musical theatre and believing in her.

The Prom Production Team

Director	Nikole Beda
Musical Director	Madie Lawrence
Stage Manager	Sebastian Cudney
Assistant Stage Managers	Paddy Skinner, Charlie Saltzman
Head Dance Captain	Tania Grahn
Dance Captains	Victoria Santos-Geldart
	Kathryn Van Kampen, Yuliia Novikova
Costumes	The Muses
Set Design	Nikole Beda
Set Construction	Paddy Skinner
Set Crew	Josh Arcari, Gavin Nelson, Haeigh Wallace
	Raven Motyliwski, Sarah Gazzola
	Liz McLean, Paddy Skinner
Lighting Design	Richard Dallaway
Lighting Op	Dennis Nason
Spot Op:	
Sound Operator	Todd Lucek

Live Band

Keyboard #1 (Music Director)	Madie Lawrence
Keyboard #2 (Music Assistant)	Lorelei Ye
Reeds	Camryn Spallino
Trumpet	Ben Hoffman
Guitar/Bass	Kelsey Erwin
Violin	Melanie Au
Drums/Percussion	Kurtis Keenliside

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A SPECIAL THANK YOU TO

Hamilton Fire Control, Michael Fleet, Bar Sazerac, Saltlick Smokehouse, Hamilton Arts & Culture Collective, Lucia Crespo, Bree McLean-Roberts, Tim Denis, Edward Canning, Kit Elliot, Leah Klein, Paddy Skinner, Katie Campanella, Casey Haughland, Kasey Bridges, Andreana Zerafa, Kyle Ferreira, Tom Sweeney, Brianne Nethercot, Bryan Fotheringham, Gregory Cruikshank, Geoffrey Connor, HTI's founding members, Belle Florals, J. Roorda Photography, The Event Lady, Vince Campovari-Waters, David Brideau, Eric Greene, Crystal Lee, Ash Matthews, Jennifer Ferreira, Red Tree Performance Academy, Teryn Lawson, Josh Arcari and Duncan Graham.



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A Message From the Creative Leads

Nikole Beda - Director

Nikole was bitten by the directing bug back in 2019 when she decided she wanted to submit her first script to Paris Performers' Theatre; a non-musical version of *Reefer Madness*. The show was submitted to WODL as an out-of-festival submission that was nominated for 6 awards and won Best Ensemble. She has since directed *Eve & Co.* as a live, online monologue show at the beginning of the Covid lockdown, *Don't Talk to the Actors* and *The Rocky Horror Show*, all with Paris Performers' Theatre. She is SO excited to work with HTI and to be the first director to bring *The Prom* to stage in both the Hamilton and GTA areas!

Madie Lawrence - Musical Director

Hailing from Toronto, Madie is currently attending Wilfrid Laurier University for Trumpet Performance. Madie holds the title of National Gold Medalist from the Royal Conservatory of Music, as well as the 1st place award from the American Guild of Music. Recent theatre credits include *Merrily We Roll Along* (Shifting Ground Collective), *Heathers* (Community On Stage), and *Jesus Christ Superstar* (College Light Opera Company). Previous MD credits include *The Wizard of Oz - Youth* (ActOut!KW), and *Legally Blonde* (Laurier Musical Theatre). IG: @hi.mynameismadie



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On behalf of Ross & McBride,
we hope you enjoy the show.

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A MESSAGE FROM THE CHAIR

Dear valued patrons and volunteers,

On behalf of the Board of Directors, I extend my heartfelt gratitude to all of you for your unwavering support throughout our remarkable 65th season. It has been an extraordinary journey filled with unforgettable moments, new friendships forged, memorable performances, and an unwavering commitment to the arts.

From the ground-breaking musical Fun Home to the enchanting Seussical the Musical and culminating with a grand finale with The Prom, this season has been a testament to the incredible talent and dedication of our performers, crews, and creative teams. Each production has left an indelible mark on our hearts and minds, and we are immensely proud of the exceptional experiences we have shared.

In a world where many places were forced to close their doors during the challenging times of the pandemic, the fact that we have been operating for 65 seasons is a testament to the resilience and determination of our community, a community that includes you, our cherished patrons. Your unwavering support, your love for the arts, has not only sustained us but has been the driving force behind our continued success and growth.

We also express our most profound appreciation to our dedicated volunteers, whose selfless contributions have played an integral role in the success of our theatre. Your passion, commitment, and enthusiasm have helped create the vibrant and inclusive atmosphere that sets us apart.

As we embark on this new season, I am thrilled to work alongside our exceptional new board, who have already shown immense dedication and diligence in upholding the values and principles that have made HTI a safe and inclusive space for all. Together, we will continue to celebrate the transformative power of the performing arts and create unforgettable experiences for our beloved community.

Thank you once again for being an integral part of our journey. We eagerly anticipate welcoming you back for another extraordinary season filled with new experiences, friendships, and memories as we continue to inspire, entertain, and unite through the magic of theatre.

Warmest regards,

Dustin Jodway - Chair
HTI Board of Directors



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